Der Guitarrenspieler von F. Halevy.

# LE GUITARRERO

## Opéra en 3 Actes

*arrangé en*

# QUATUOR

pour

## 2 Violons, Alto et Violoncelle

PAR

**R. WAGNER**

*Musique de*

# F. HALEVY.

**3 LIVRAISONS.**

*Ouverture (Liv. I.) 20 Ggr. — Liv. II. 1½ Thlr. — Liv. III. 1½ Thlr.*

PROPRIÉTE DES EDITEURS. — ENREGISTRÉ AUX ARCHIVES DE L'UNION

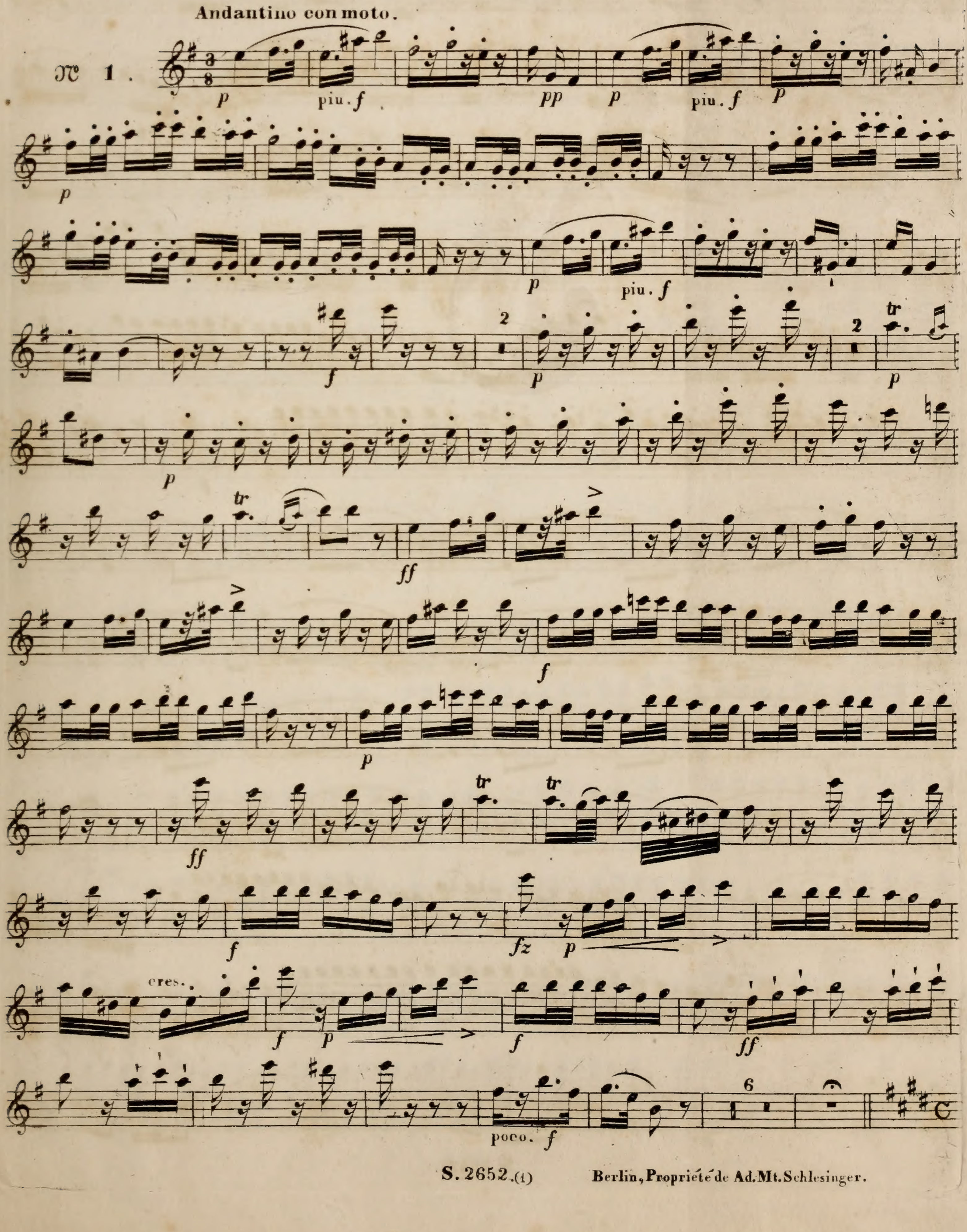
*Berlin, chez Ad. Mt. Schlesinger,* 34 Linden.*

*Paris, M. Schlesinger.* S. 2652.

*Editeur des Opéras arr. en Quatuor: **Halevy**, La Juive — Die Jüdin; L'Eclair — Der Blitz. **Meyerbeer**, Robert le diable. **Donizetti**, La Favorite.*

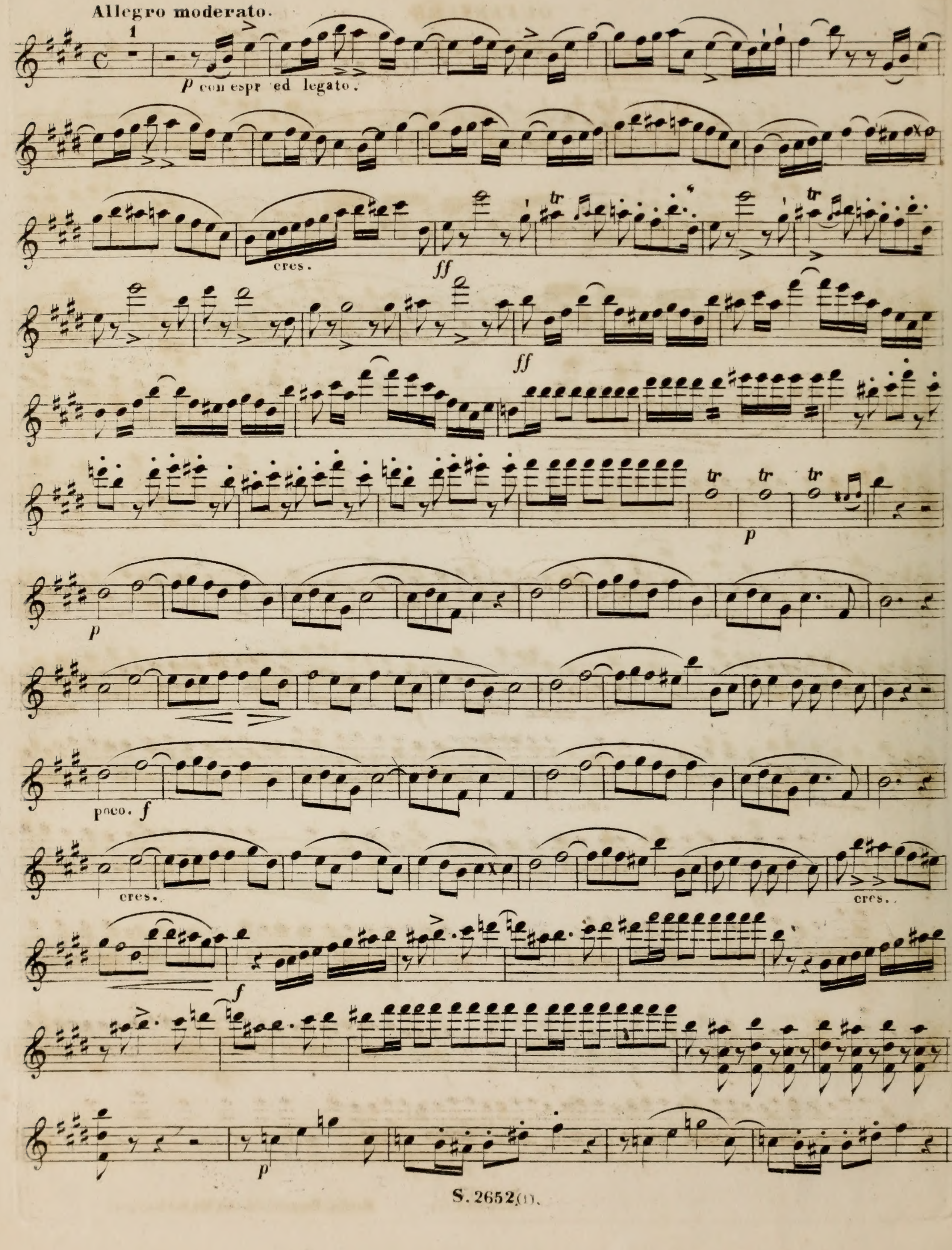
## OUVERTURE.

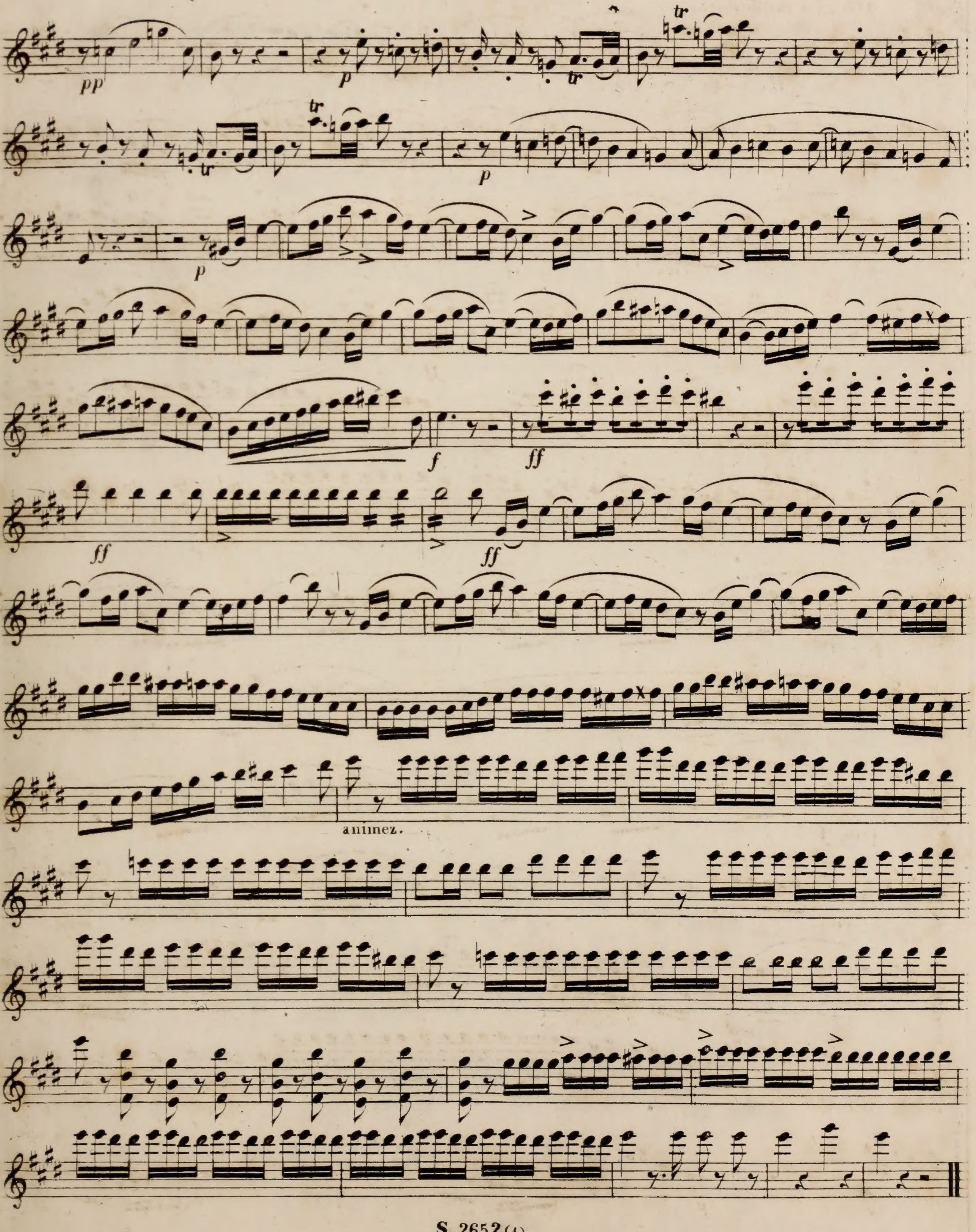
### VIOLINO Iº






Berlin, Propriété de Ad. Mt. Schlesinger.


Allegro moderato.
p con espr ed legato.
cres.
ff
ff
p
p
poco. f
cres.
cres.
f
p

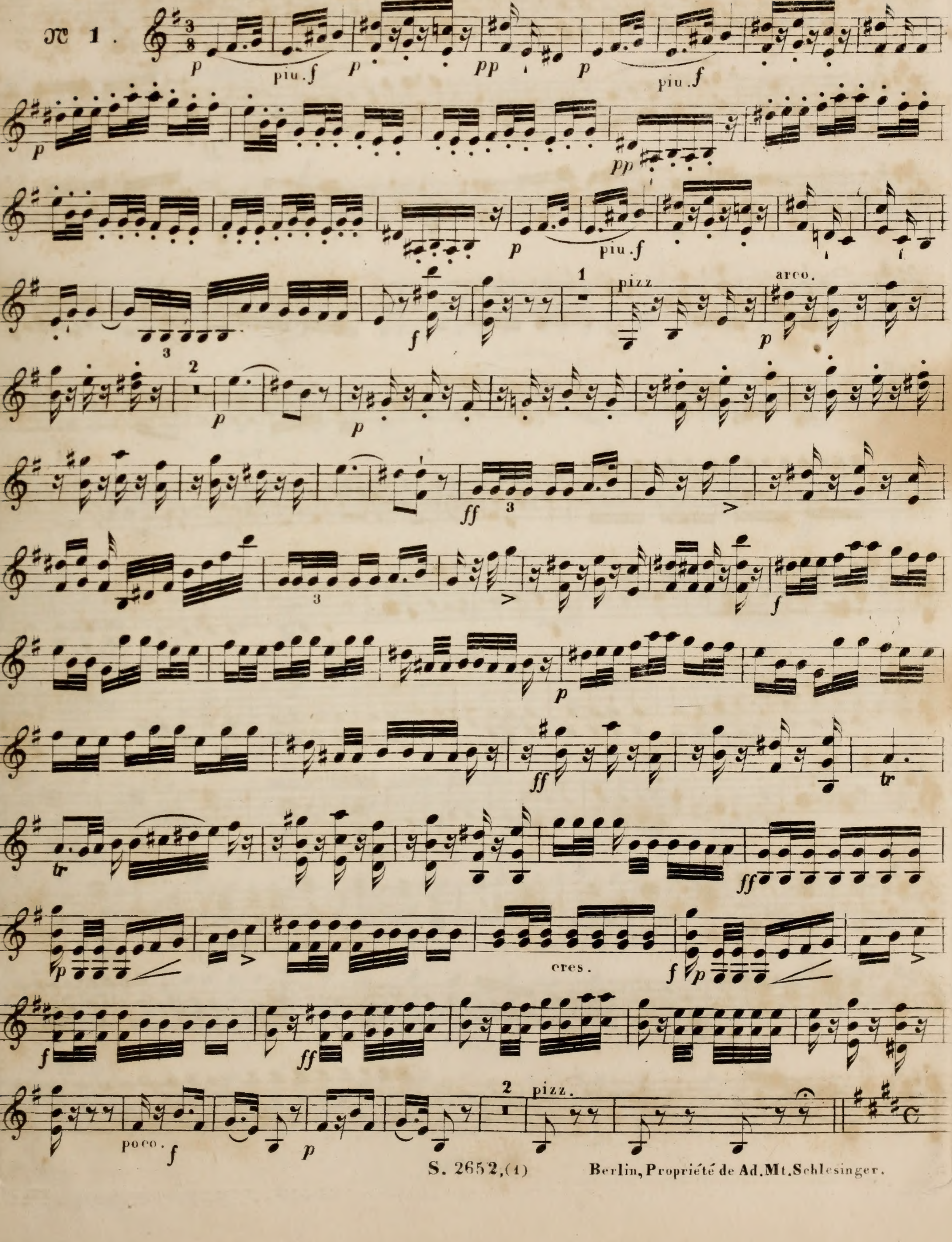

animez.

## OUVERTURE.

### VIOLINO IIº

Andantino con moto.

No 1.

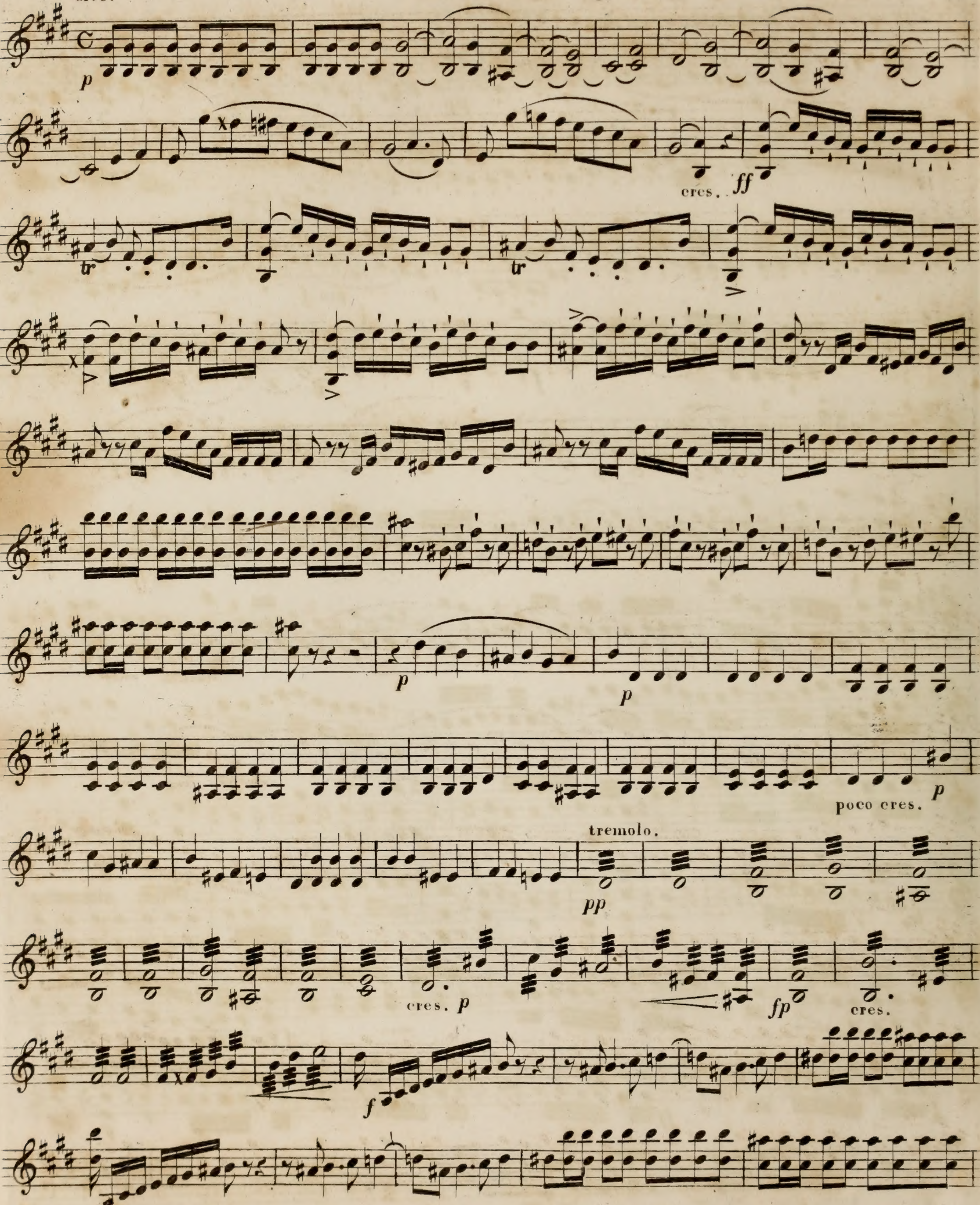


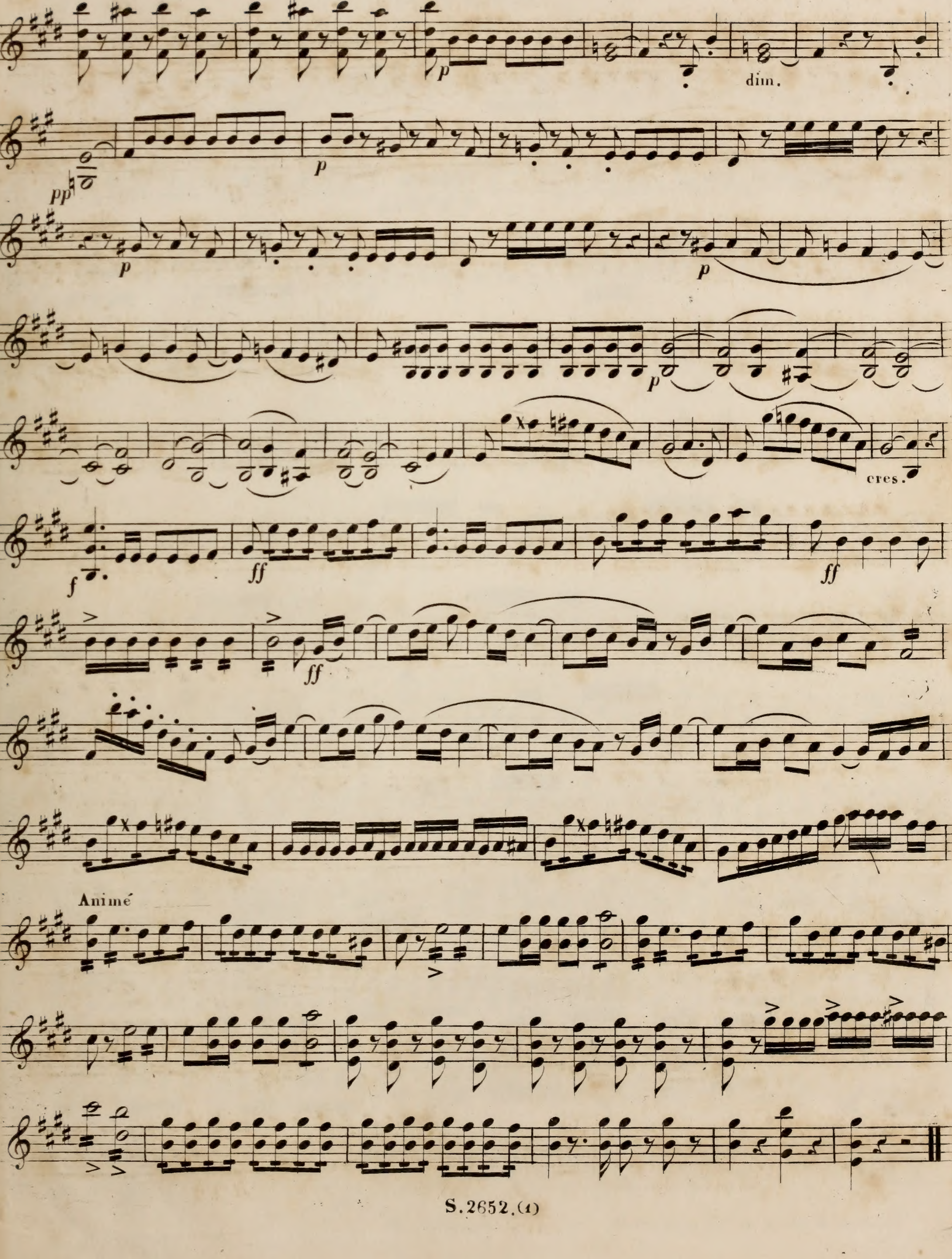



Berlin, Propriété de Ad. Mt. Schlesinger.

**Allegro moderato.** **VIOLINO II°**

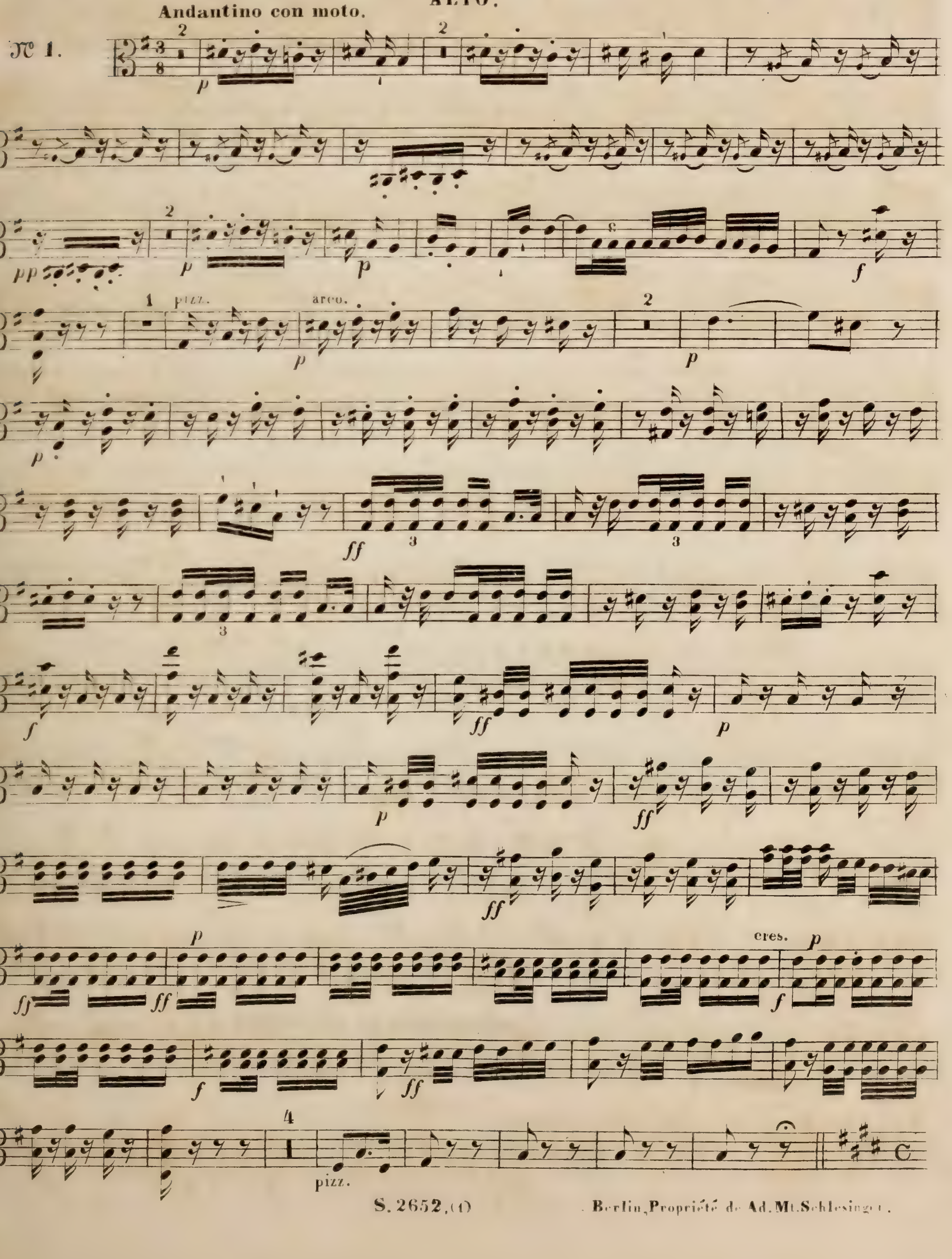
arco.




p
dim.
pp
p
p
p
p
cres.
f
ff
ff
ff
Animé

## OUVERTURE.

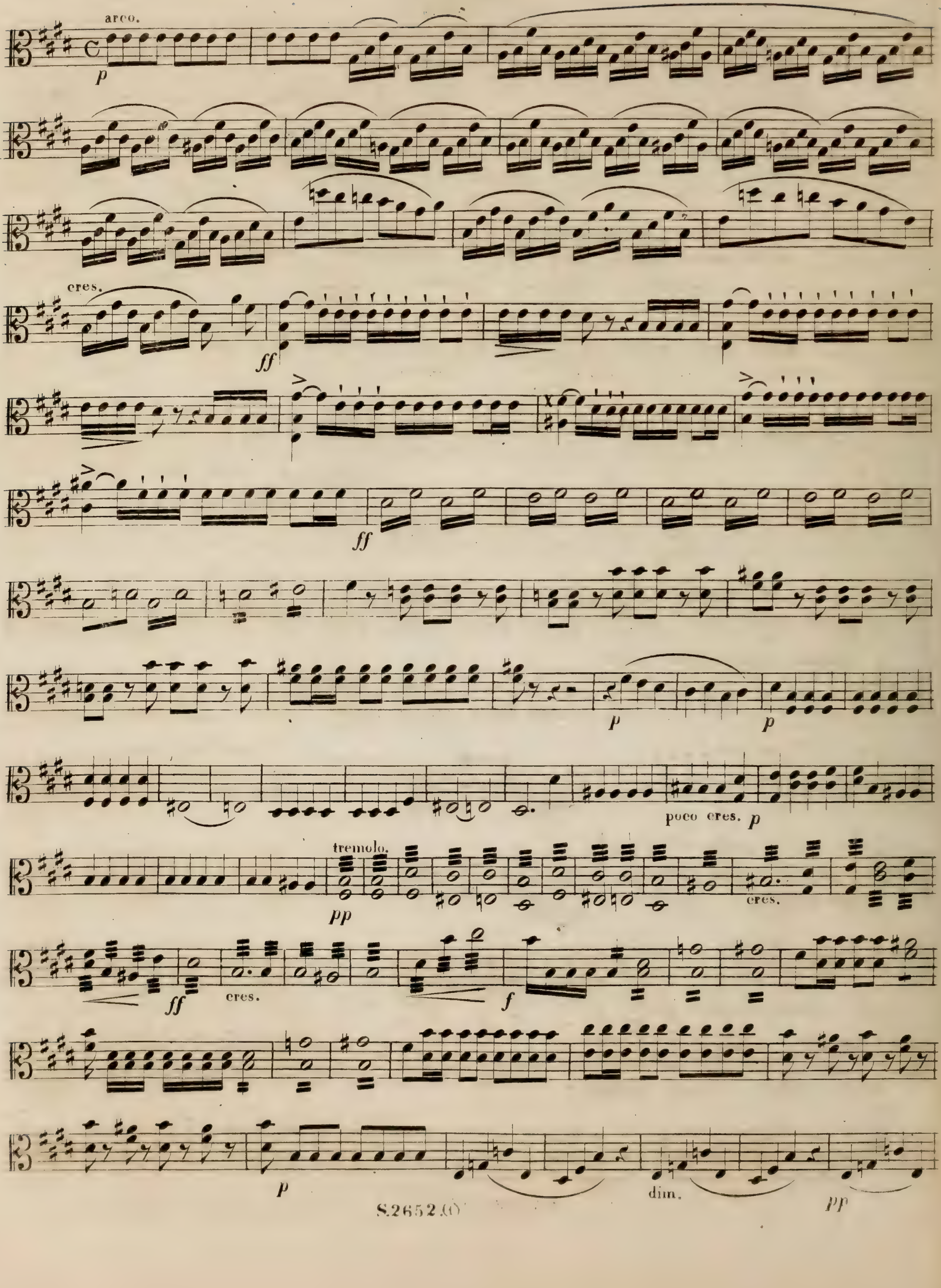
### ALTO.



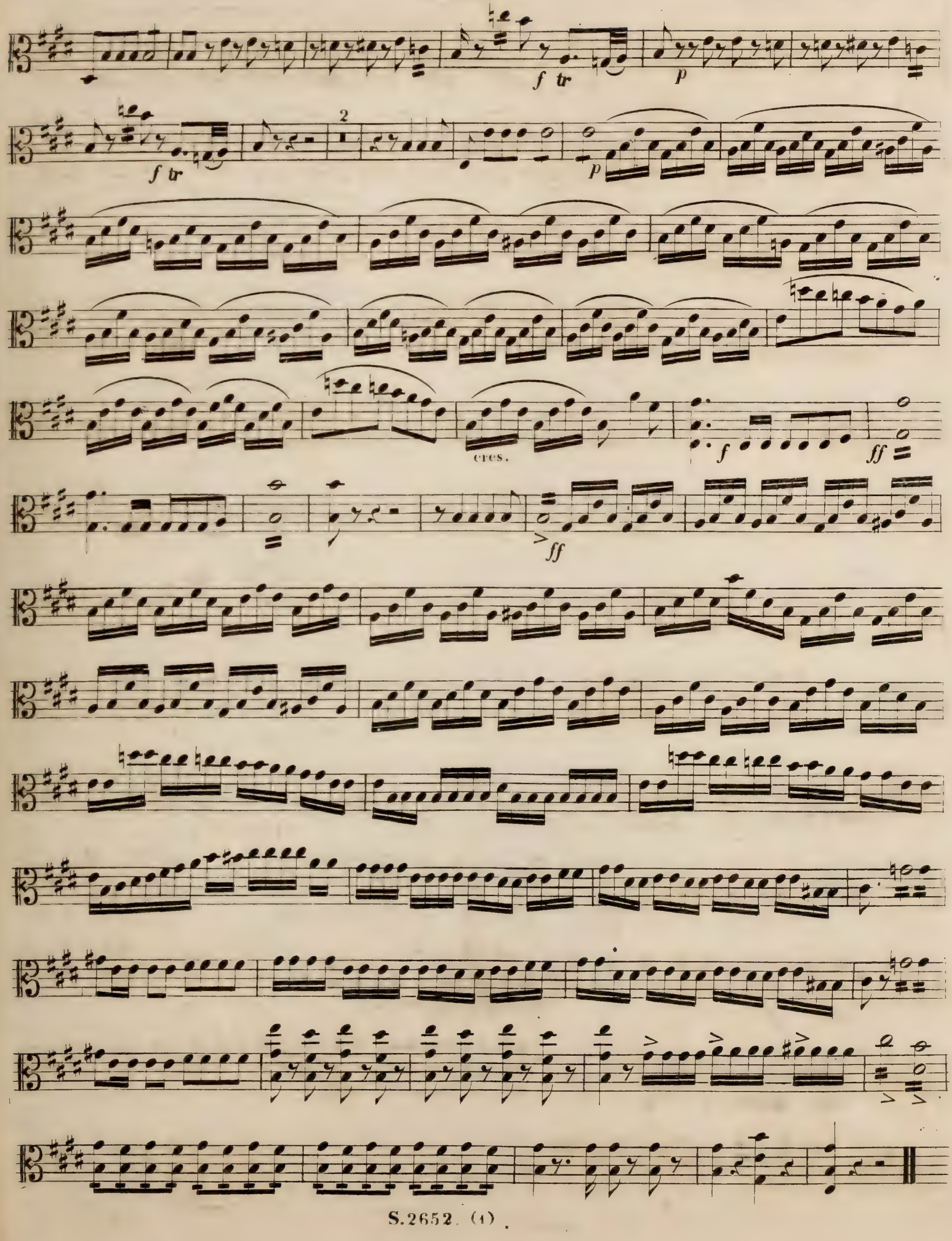



Berlin, Propriété de Ad. Mt. Schlesinger.

Allegro moderato. **ALTO.**



ALTO.

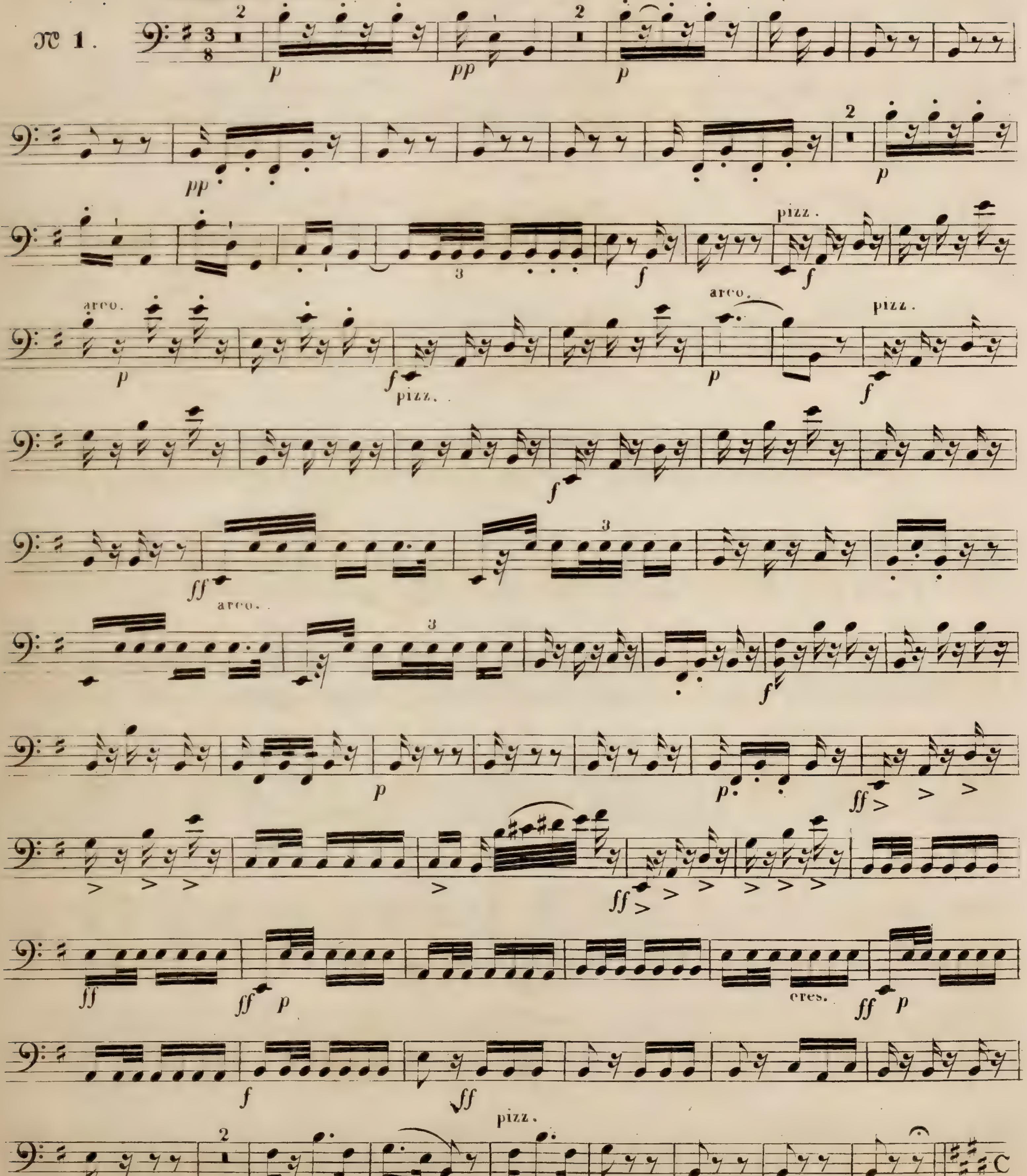


## OUVERTURE.

### VIOLONCELLO.

Andantino con moto.

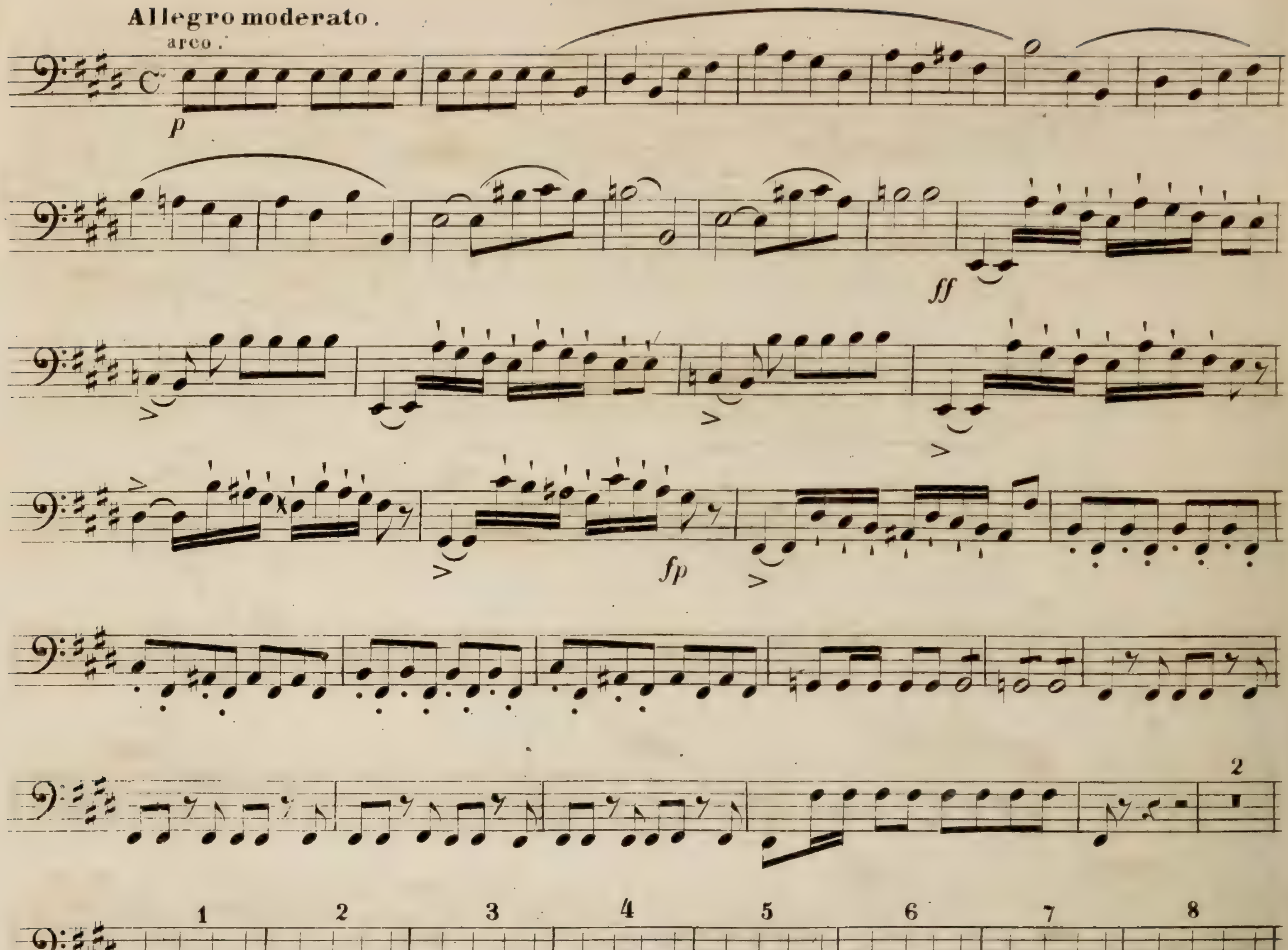
№ 1.



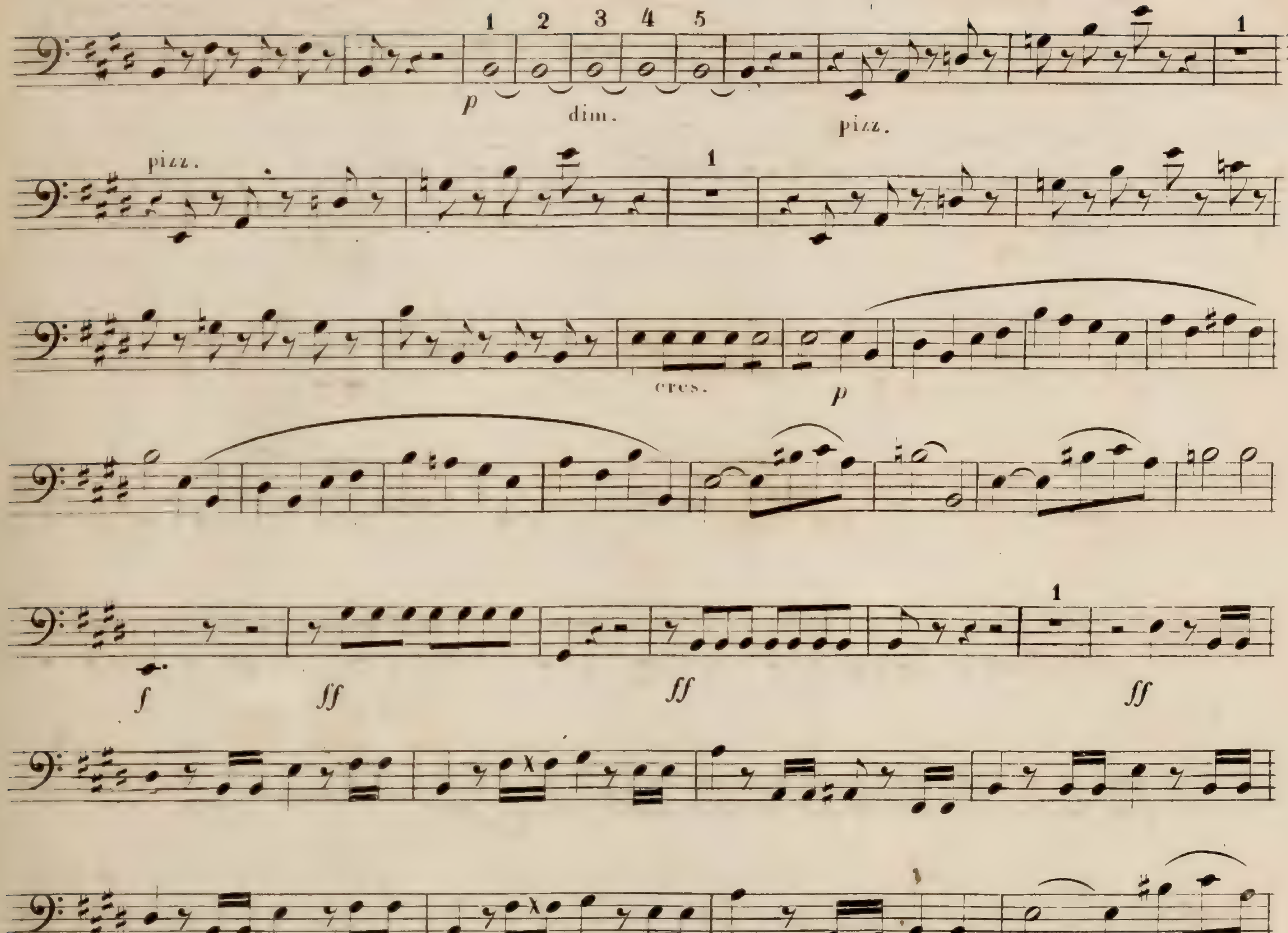



Berlin, Propriété de Ad. Mt. Schlesinger.

VIOLONCELLO.



# VIOLONCELLO.



LE

# GUITARRERO

Opéra

*de F. Halévy,*

*arrangé en*

# QUATUOR

POUR

## deux Violons, Alto et Basse

PAR

## R. WAGNER

A.F.

*— Suite.* *Chaque 12.f*

**En deux Suites.**

*A PARIS, chez* MAURICE SCHLESINGER, *Rue Richelieu, 97.*
*Berlin, chez A.M. Schlesinger.* *M.S. 3396. 97.* *Propriété des Editeurs.*

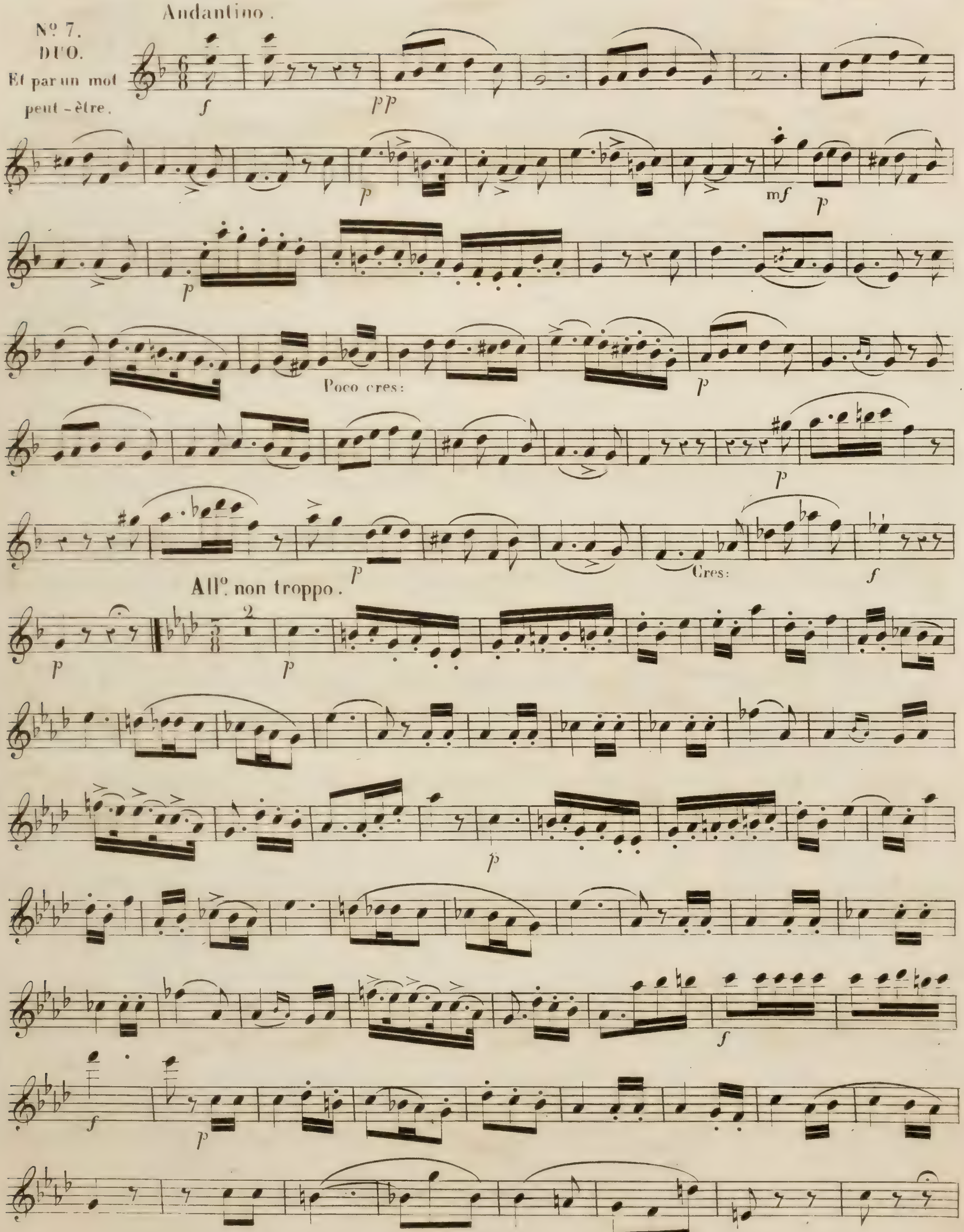
**LE GUITARRERO**

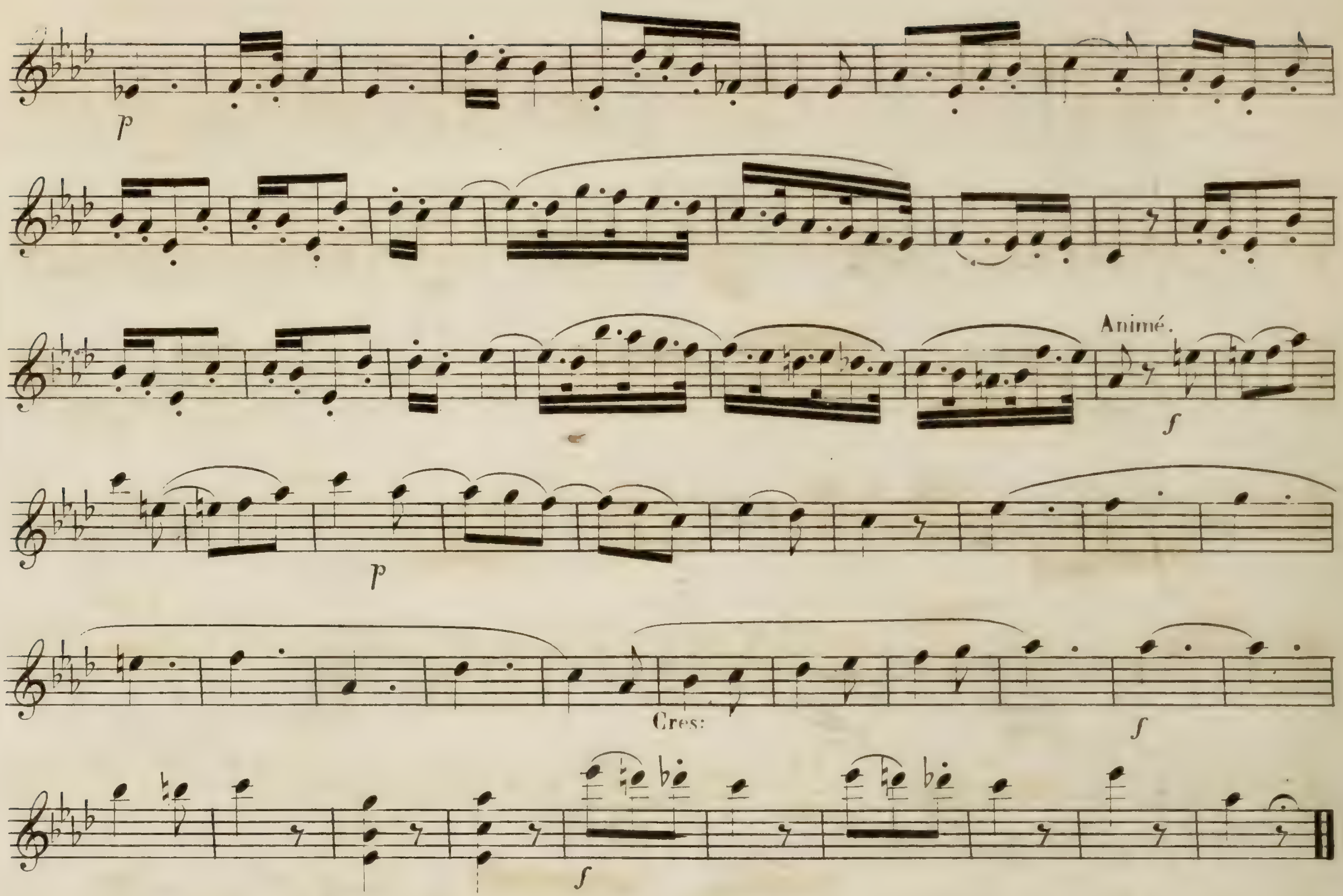
*ARRANGÉ en QUATUOR*

Divisé en deux suites.

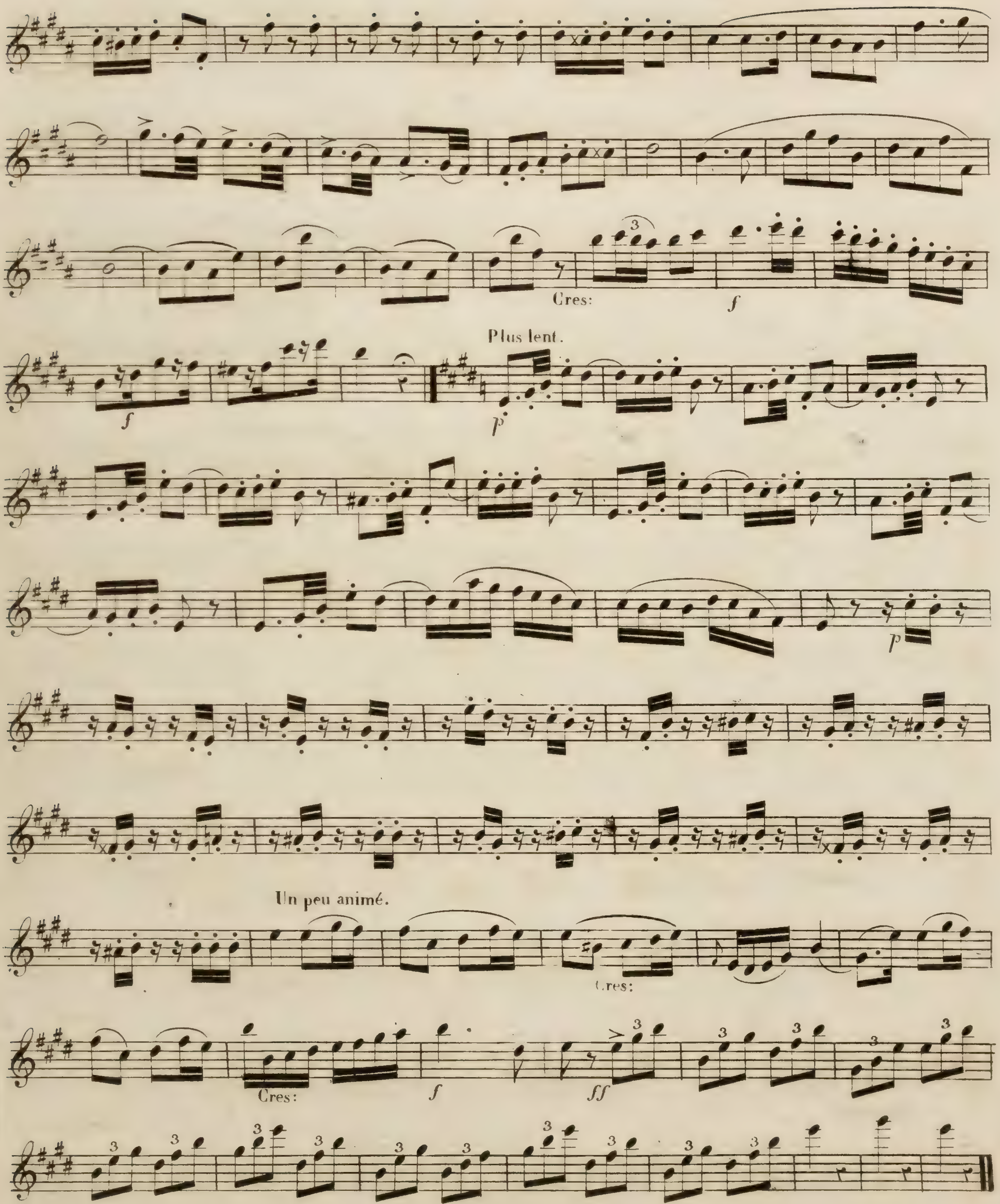
1.er VIOLON.

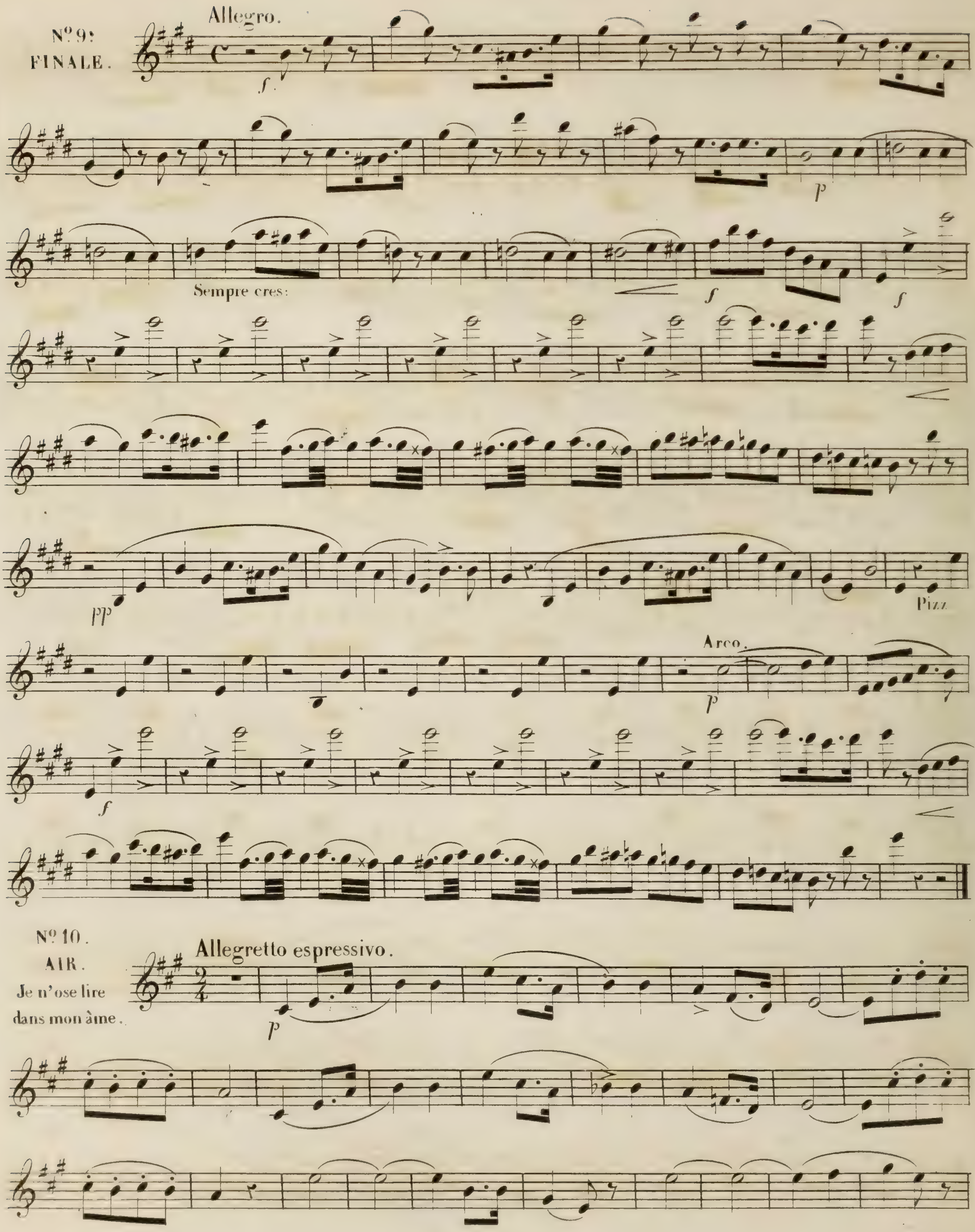
DEUXIEME SUITE.

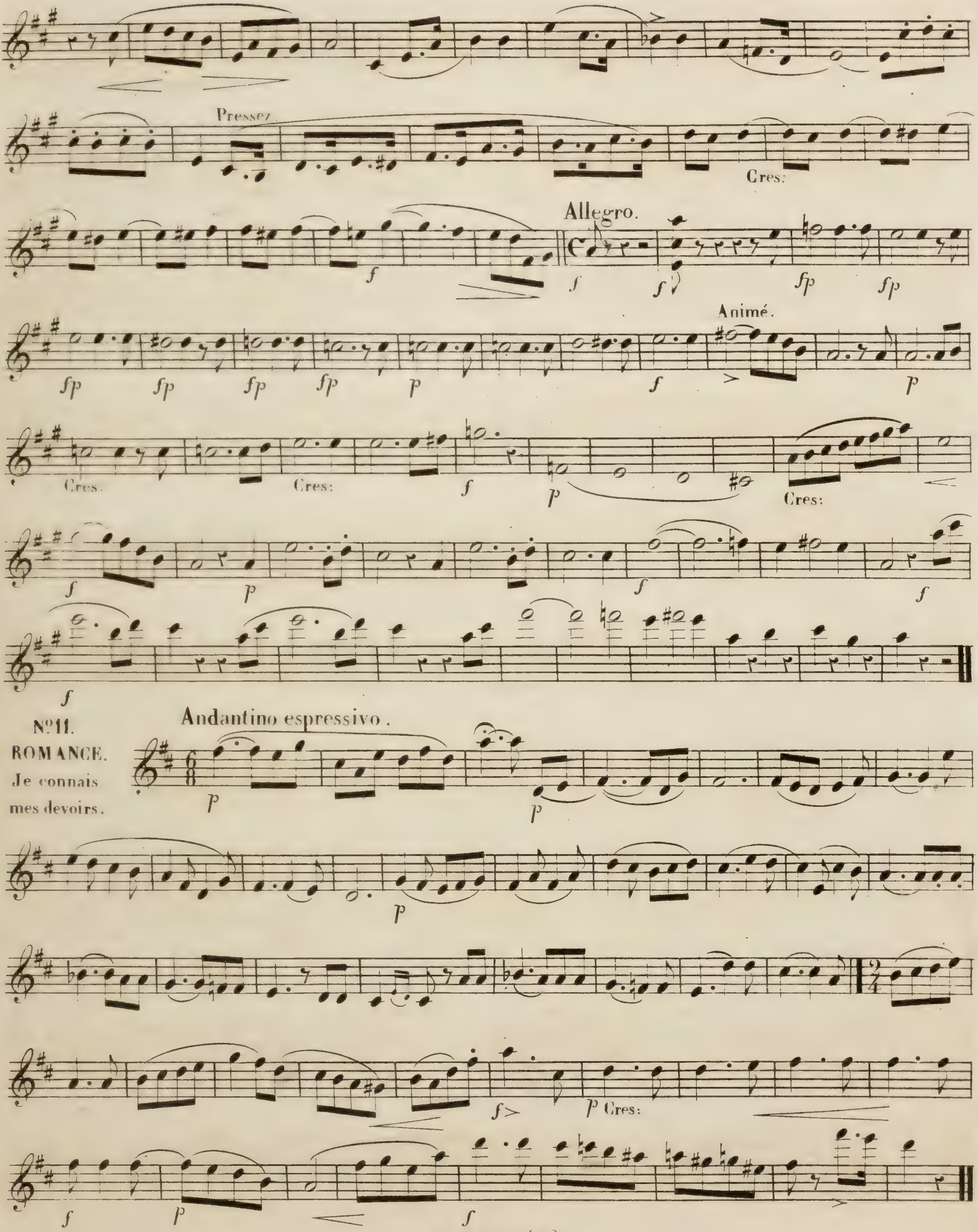




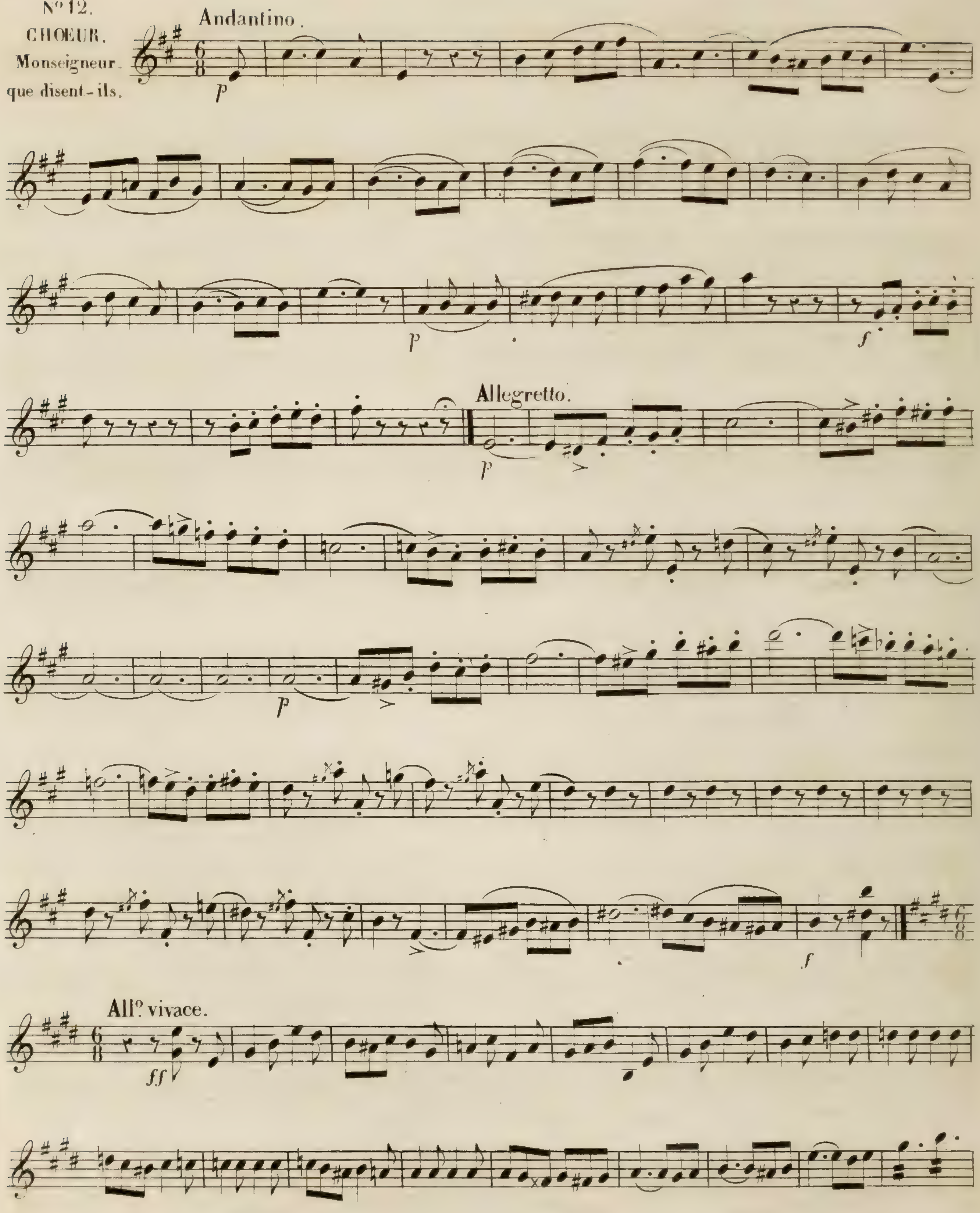

N.° 8.
SEXTUOR.
Voici l'instant du mariage.


Cres:
f
Plus lent.
f
p
p
Un peu animé.
Cres:
Cres:
f
ff


Nº 9: FINALE.
Allegro.
f.
p
Sempre cres:
f
f
pp
Pizz
Arco.
p
f
Nº 10. AIR. Je n'ose lire dans mon âme.
Allegretto espressivo.
p


Pressez
Cres:
Allegro.
Animé.
Cres.
Cres:
Cres:
N°11.
ROMANCE.
Je connais mes devoirs.
Andantino espressivo.
Cres:

N° 12.
CHOEUR.
Monseigneur.
que disent-ils.

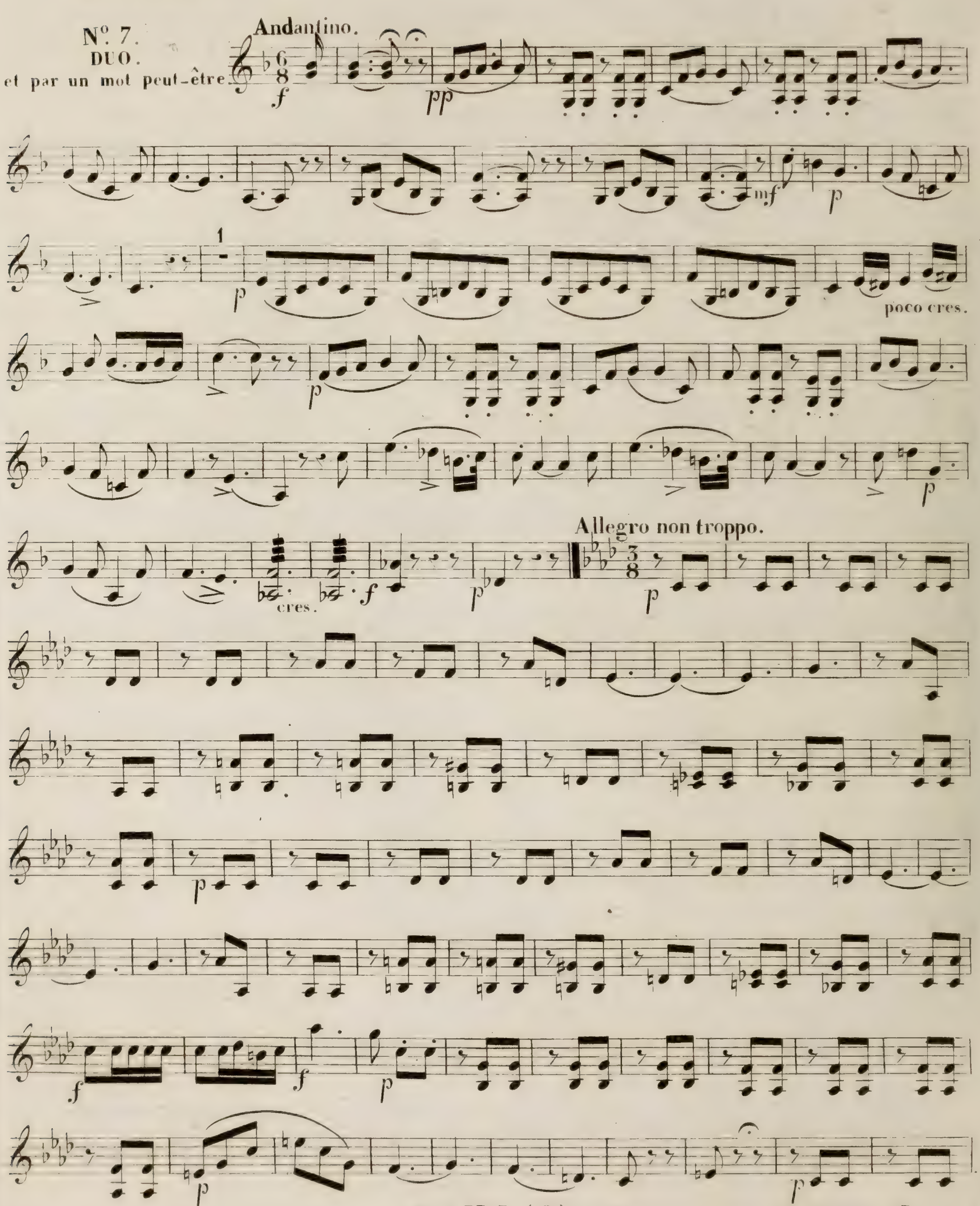


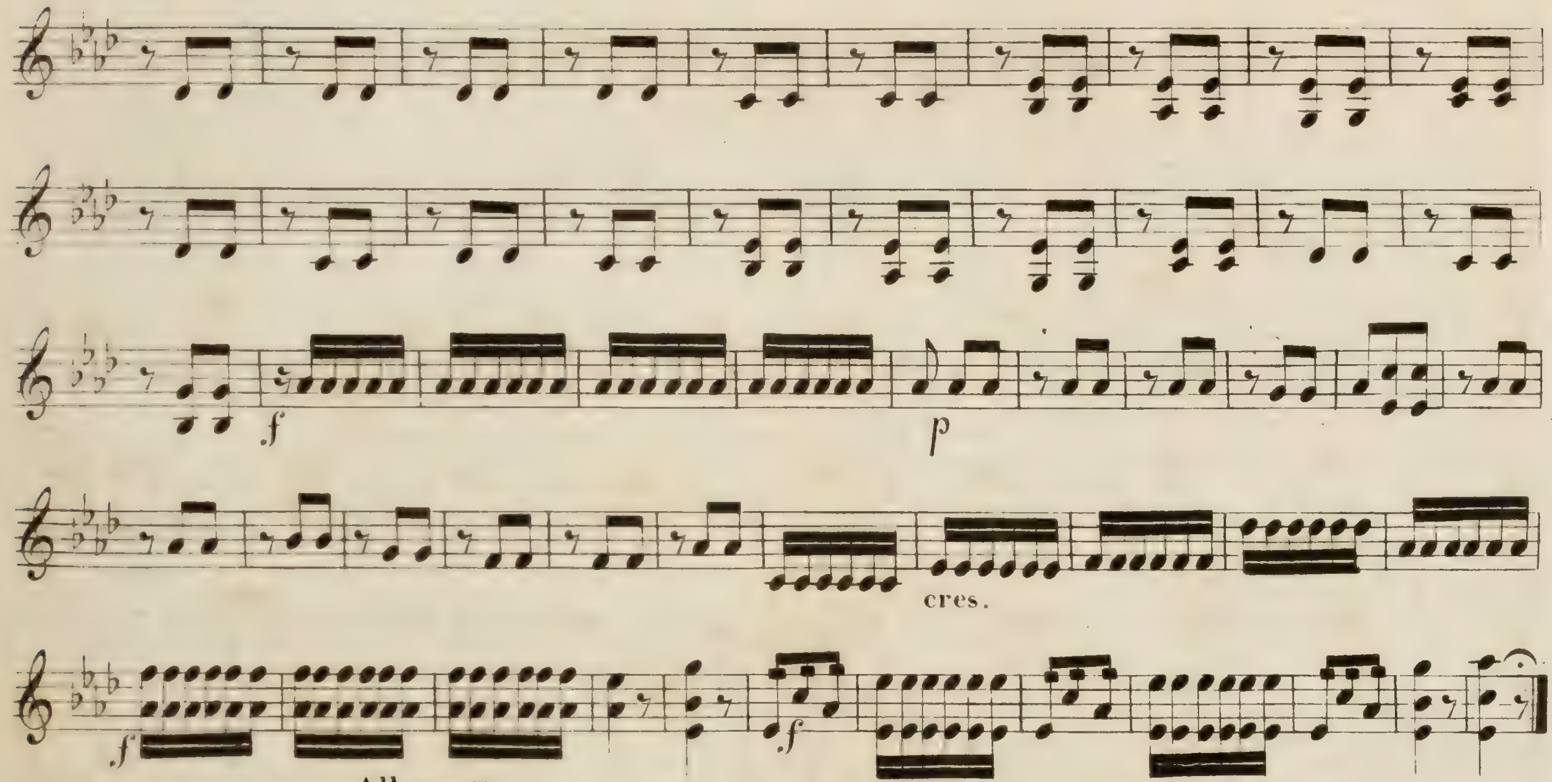
**LE GUITARRERO.** 2d. VIOLON. **DEUXIEME SUITE.**

*ARRANGÉ en QUATUOR*

Divisé en deux suites.

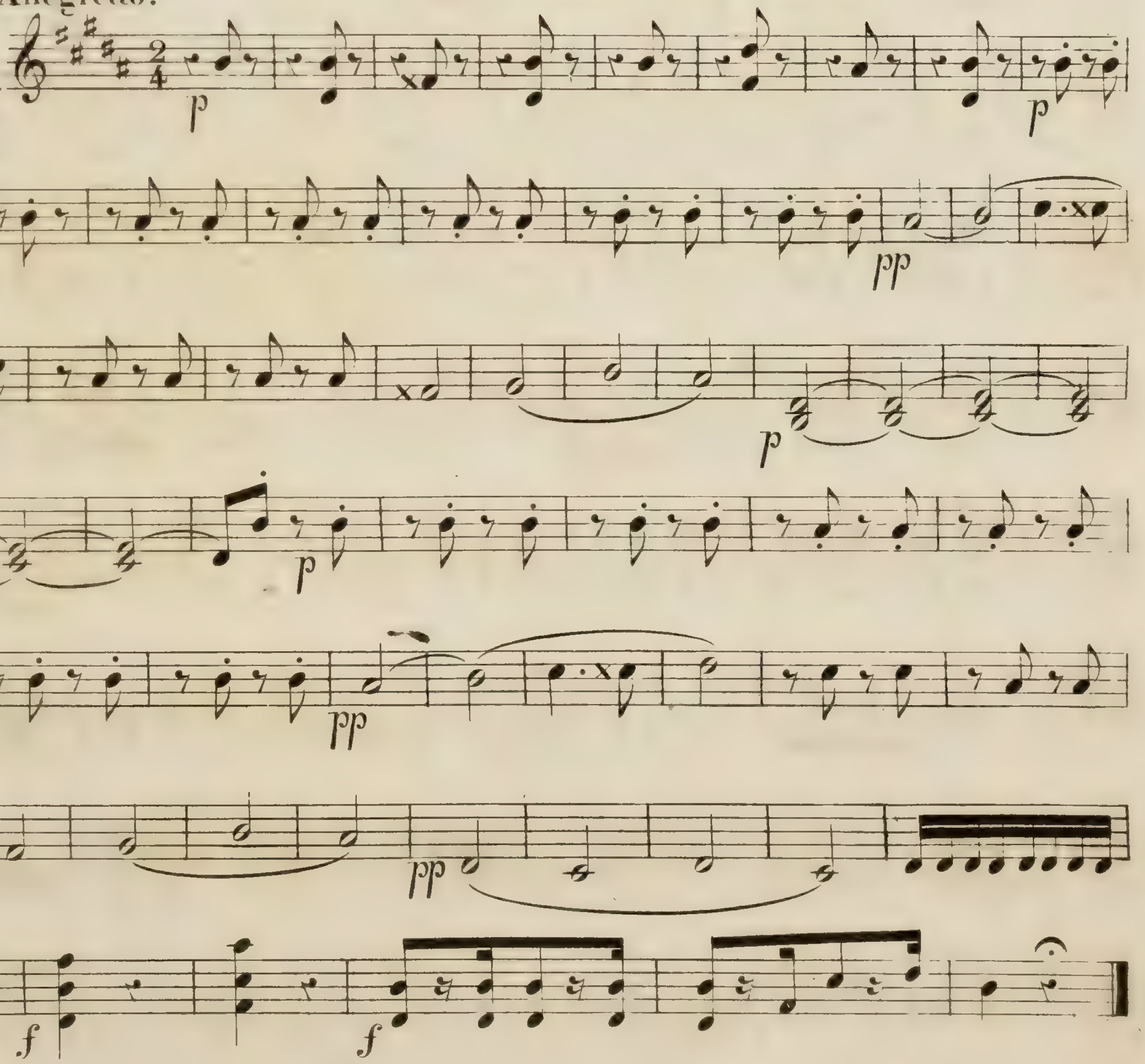
**No. 7.**
**DUO.**
et par un mot peut-être.

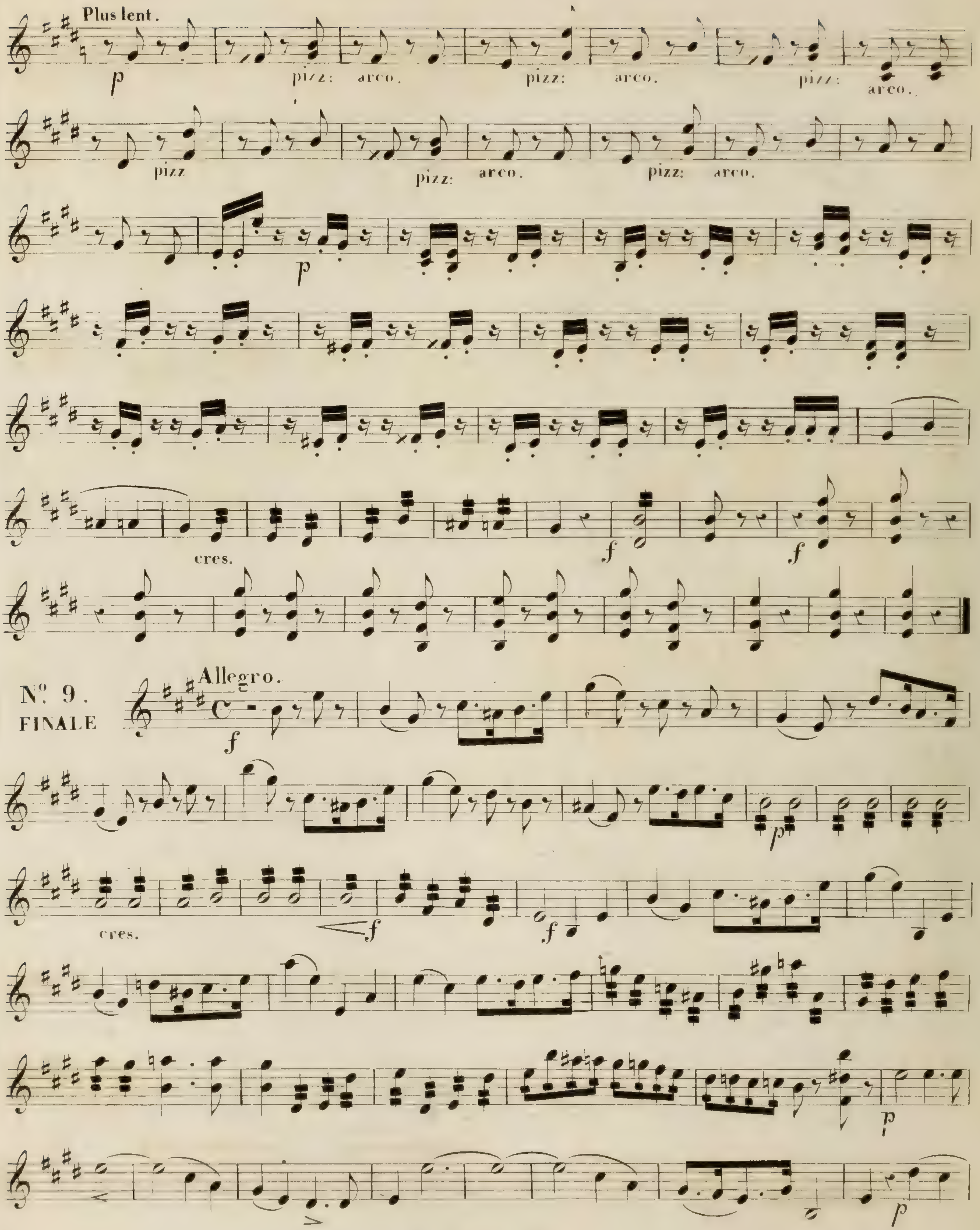


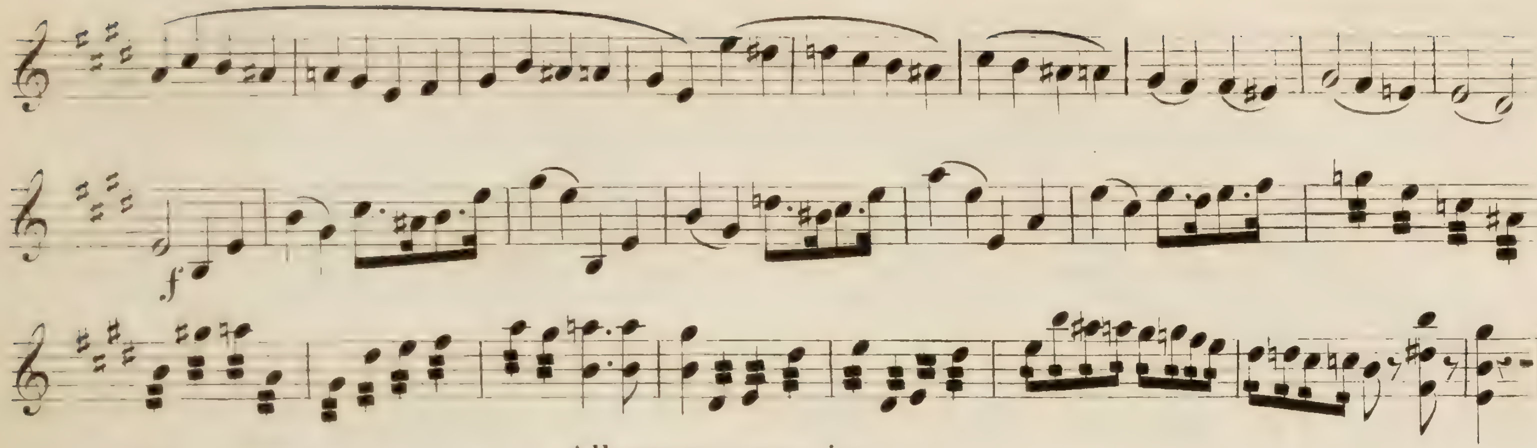



N°. 8.
SEXTUOR.
Voici l'instant du mariage.

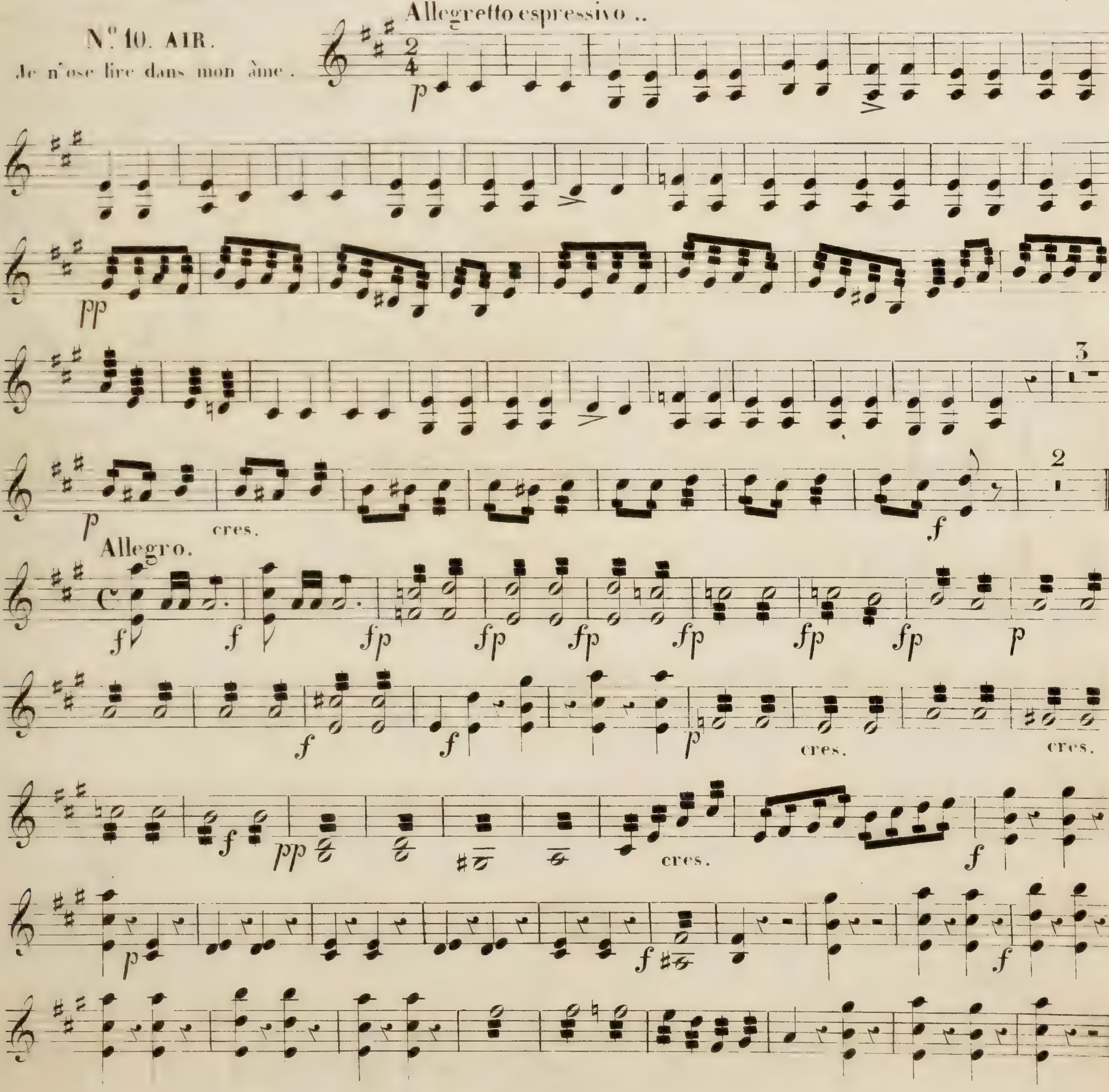
Allegretto.



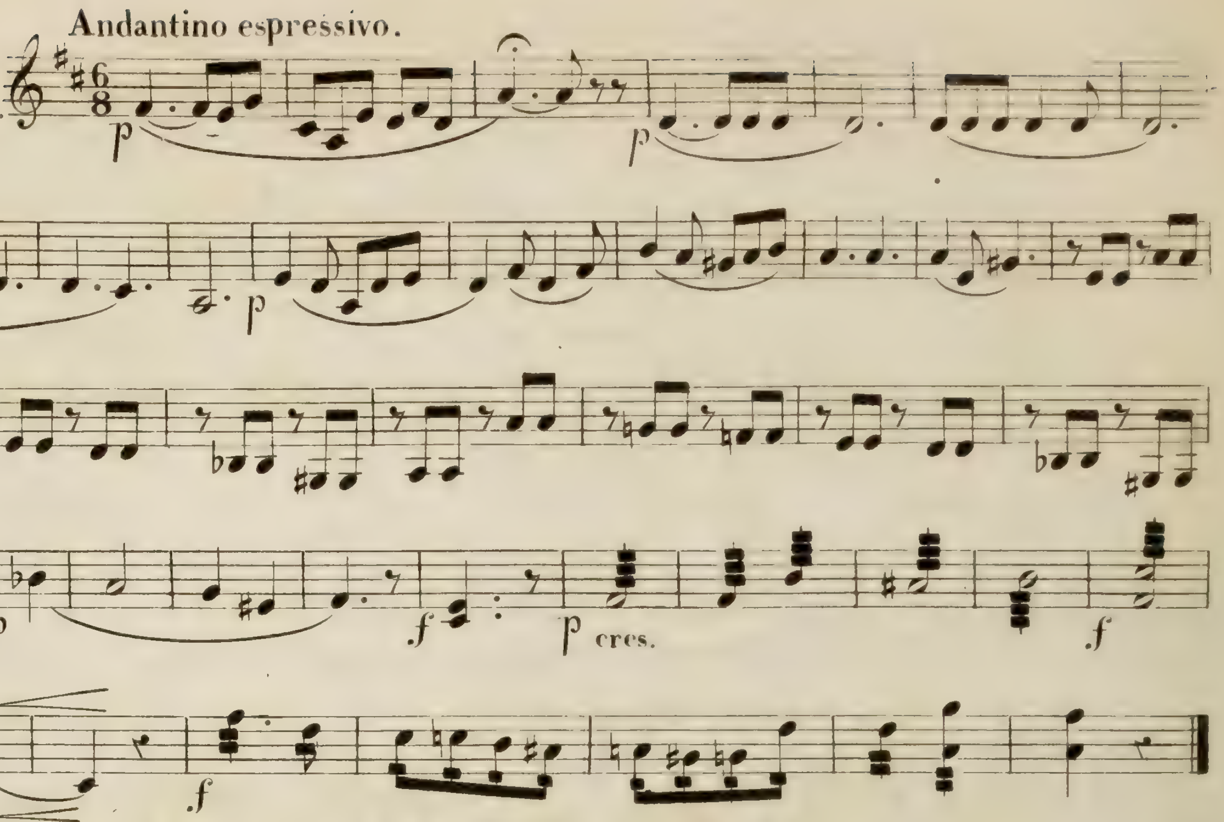

Plus lent.
p
pizz: arco.
pizz: arco.
pizz: arco.
pizz
pizz: arco.
pizz: arco.
p
cres.
f
f
N°. 9.
FINALE
Allegro.
f
p
cres.
f
f
p
p



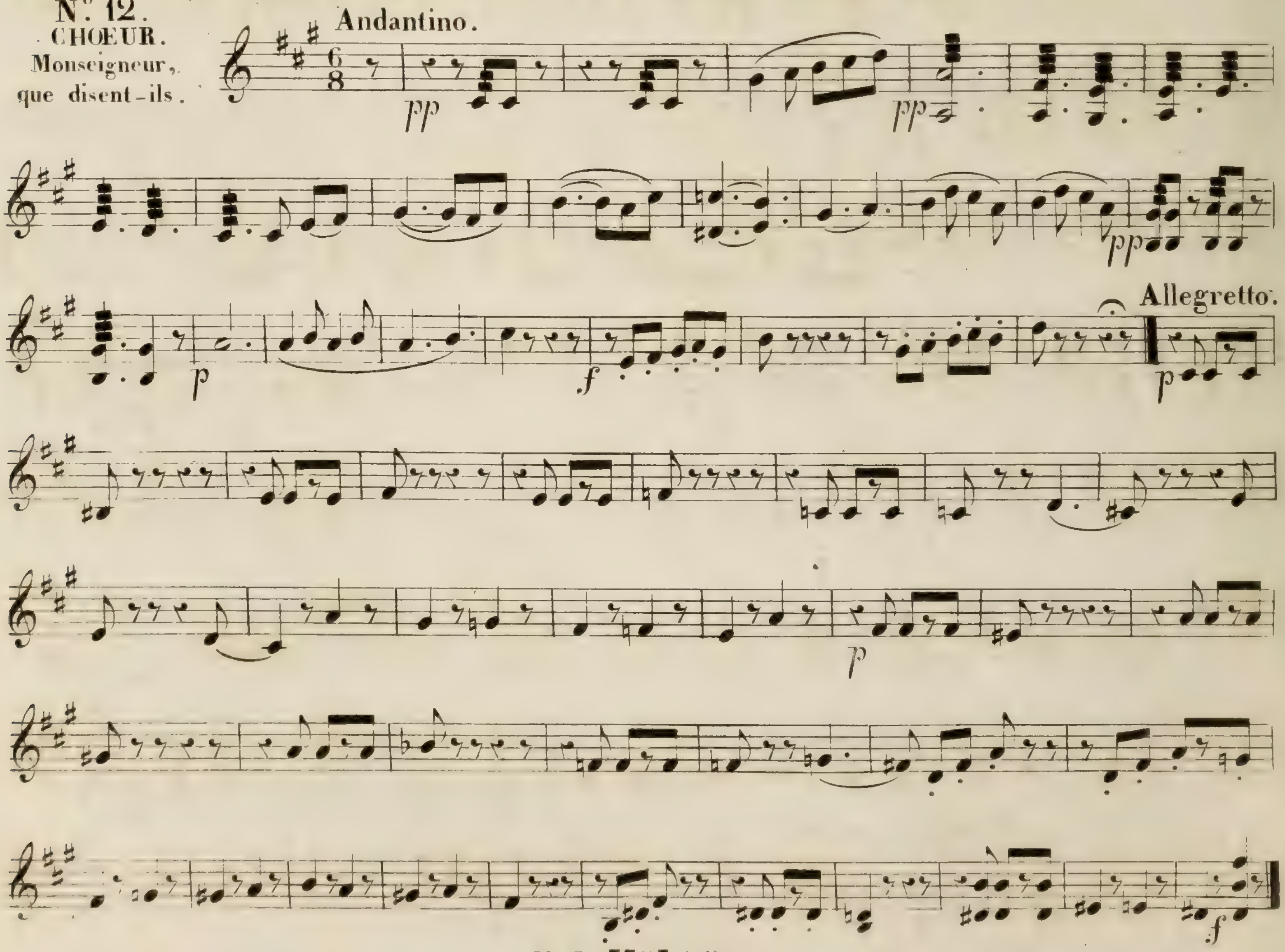
N°. 10. AIR.
Je n'ose lire dans mon âme.

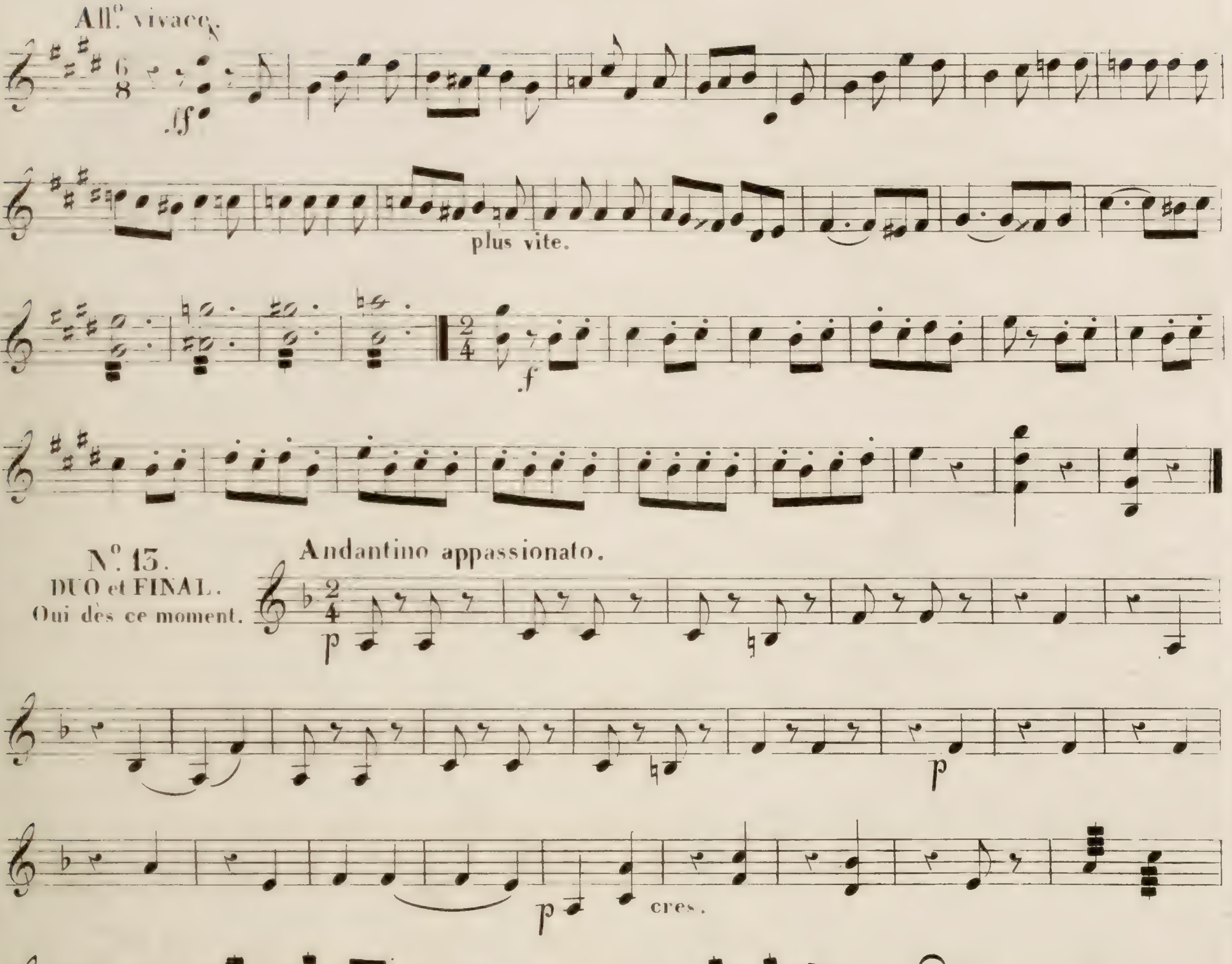


## No. 11. ROMANCE.
Je connais mes devoirs.




## No. 12. CHOEUR.
Monseigneur, que disent-ils.




All.° vivace.
ff
plus vite.
f
N.° 13.
DUO et FINAL.
Oui dès ce moment.
Andantino appassionato.
p
p
p cres.
dim: p f dim: p p
p cres. f dim: p
p dim: p

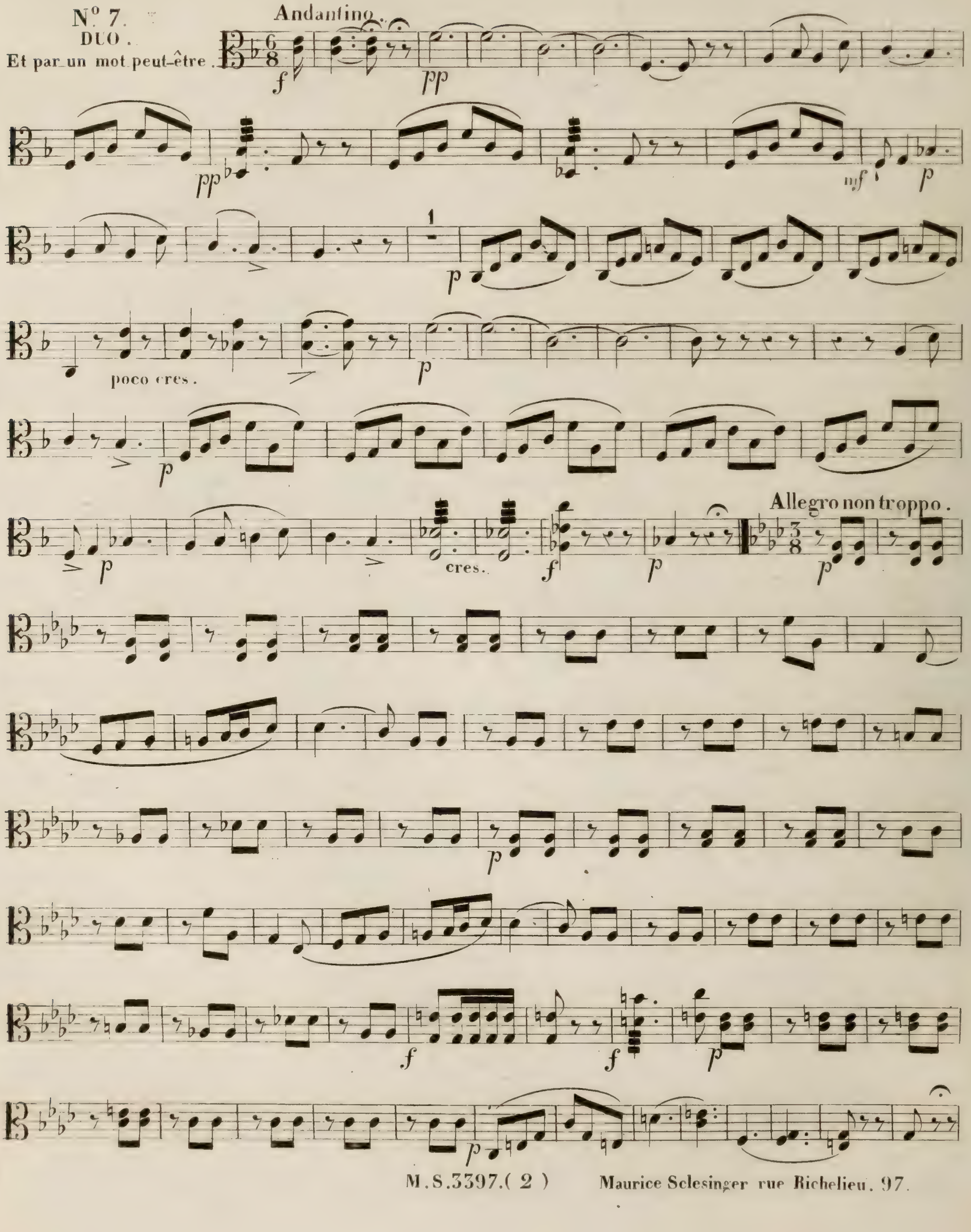
# LE GUITARRERO.

*ARRANGÉ en QUATUOR*

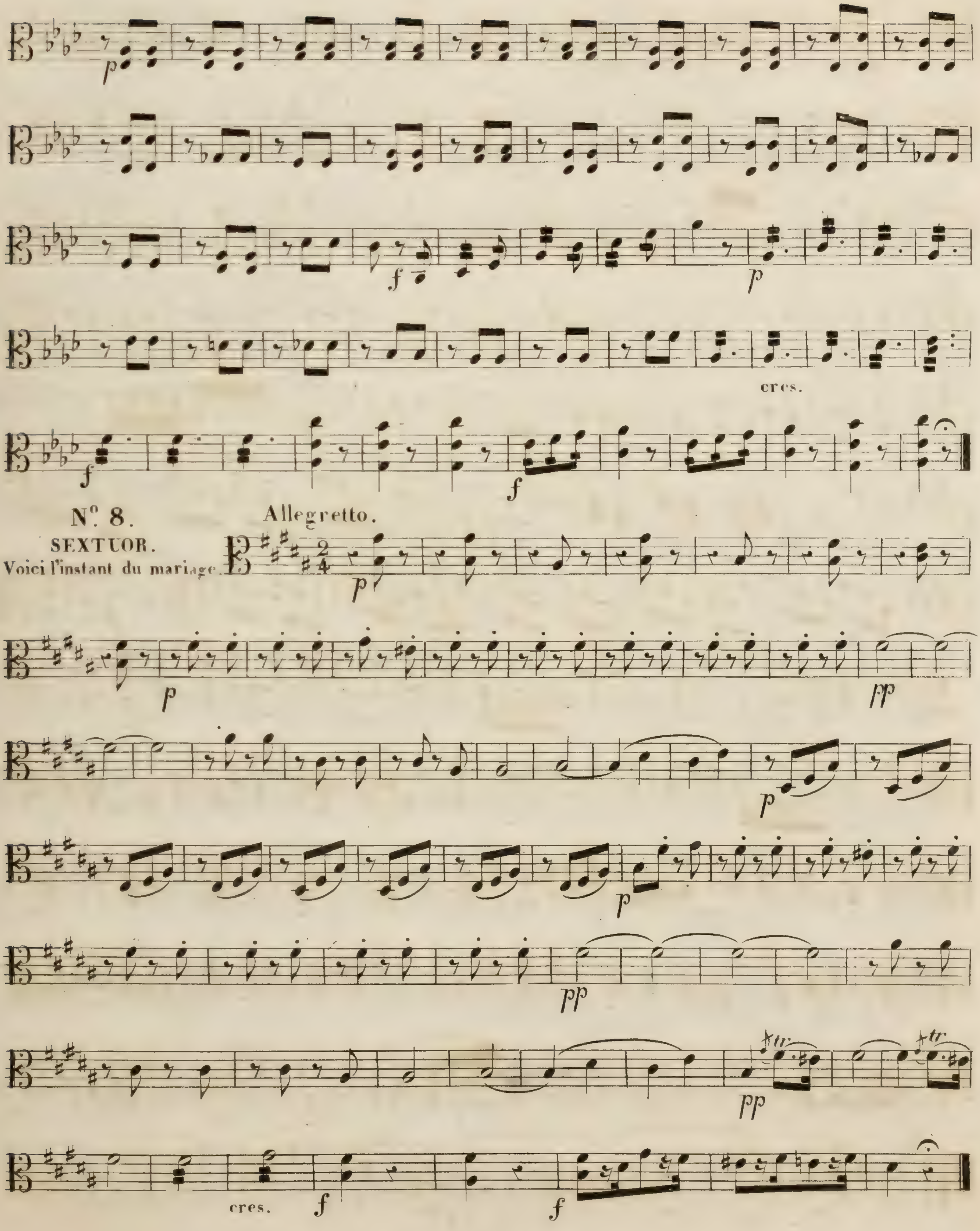
Divisé en deux suites.

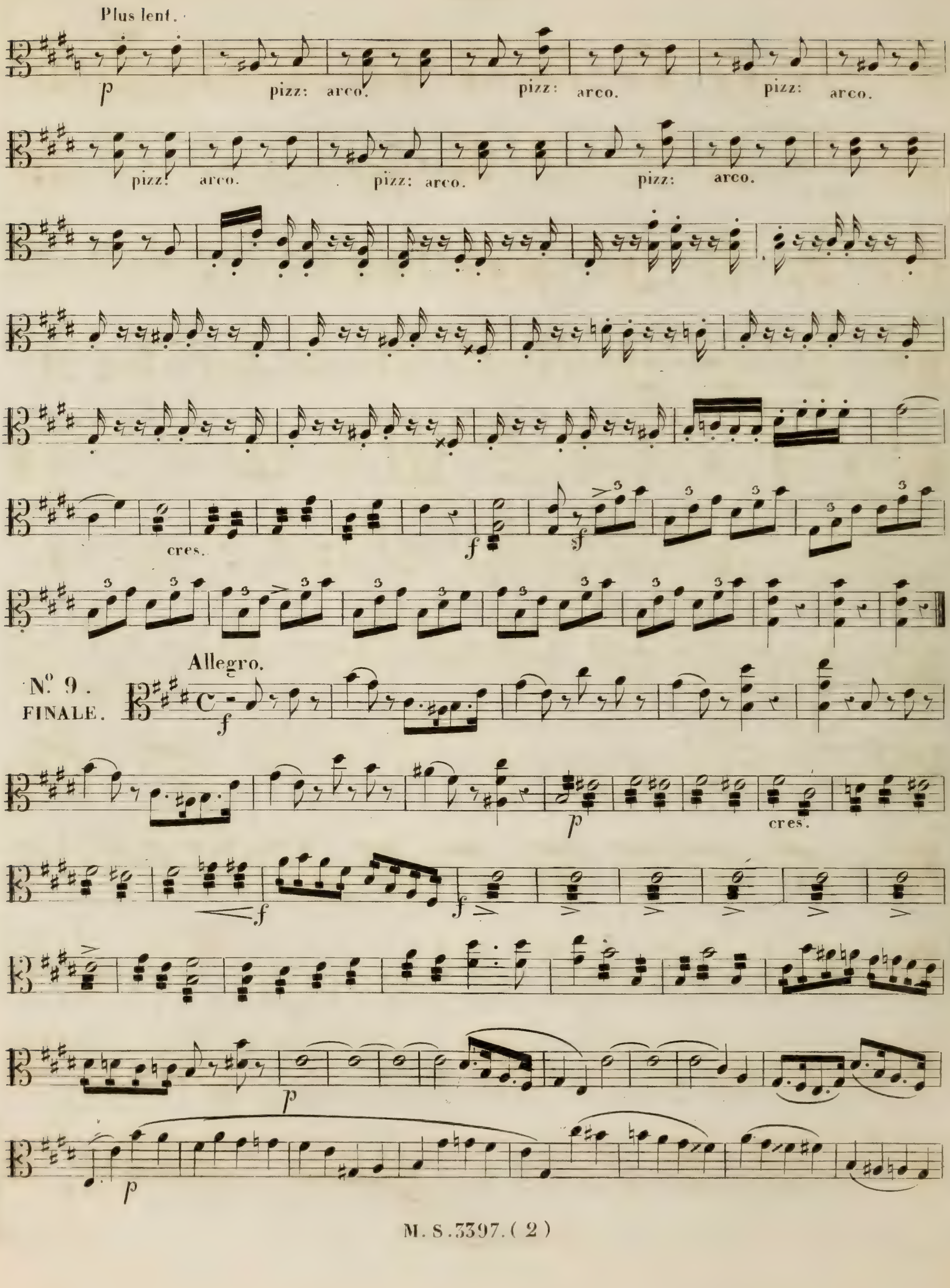
ALTO.

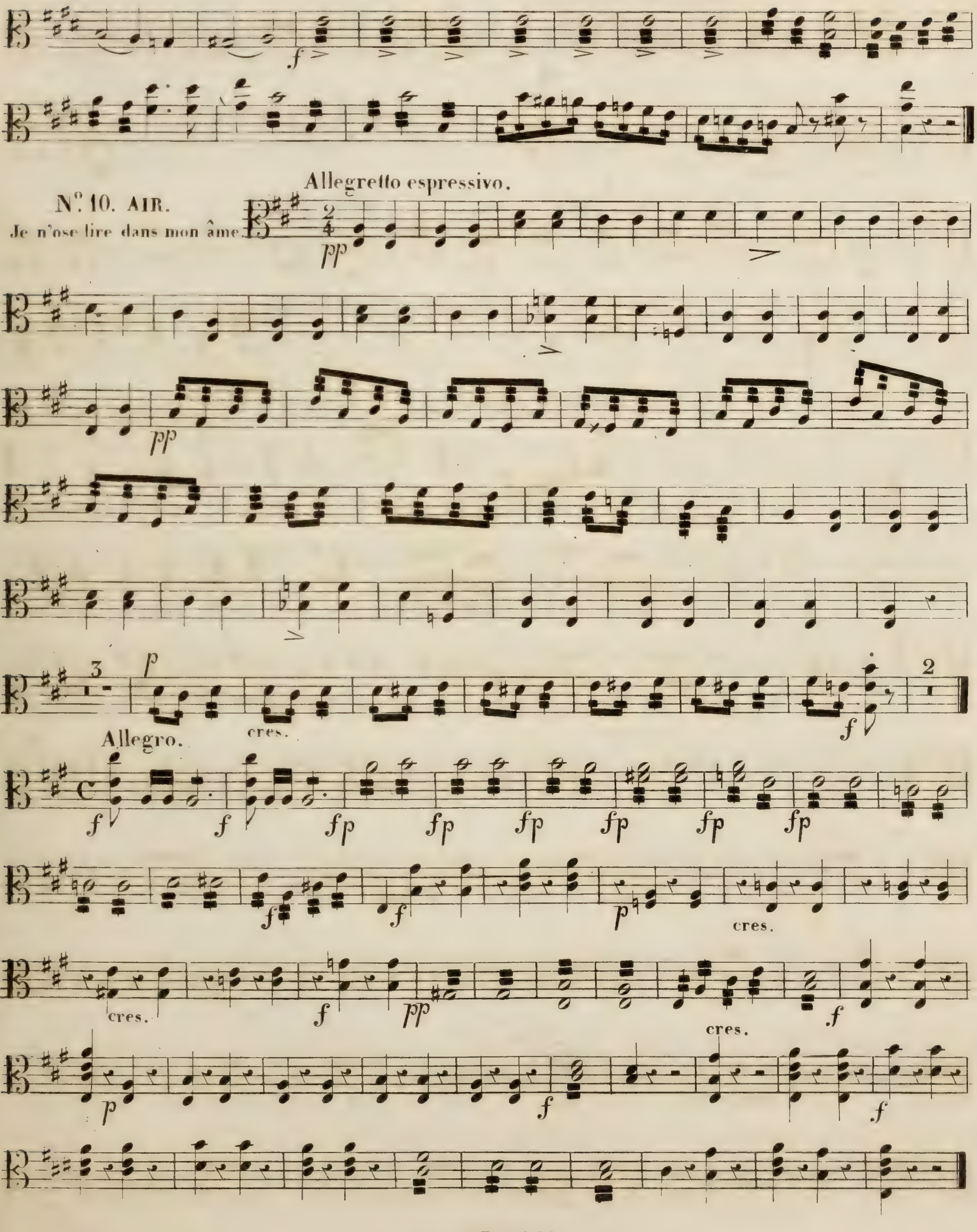
DEUXIEME SUITE

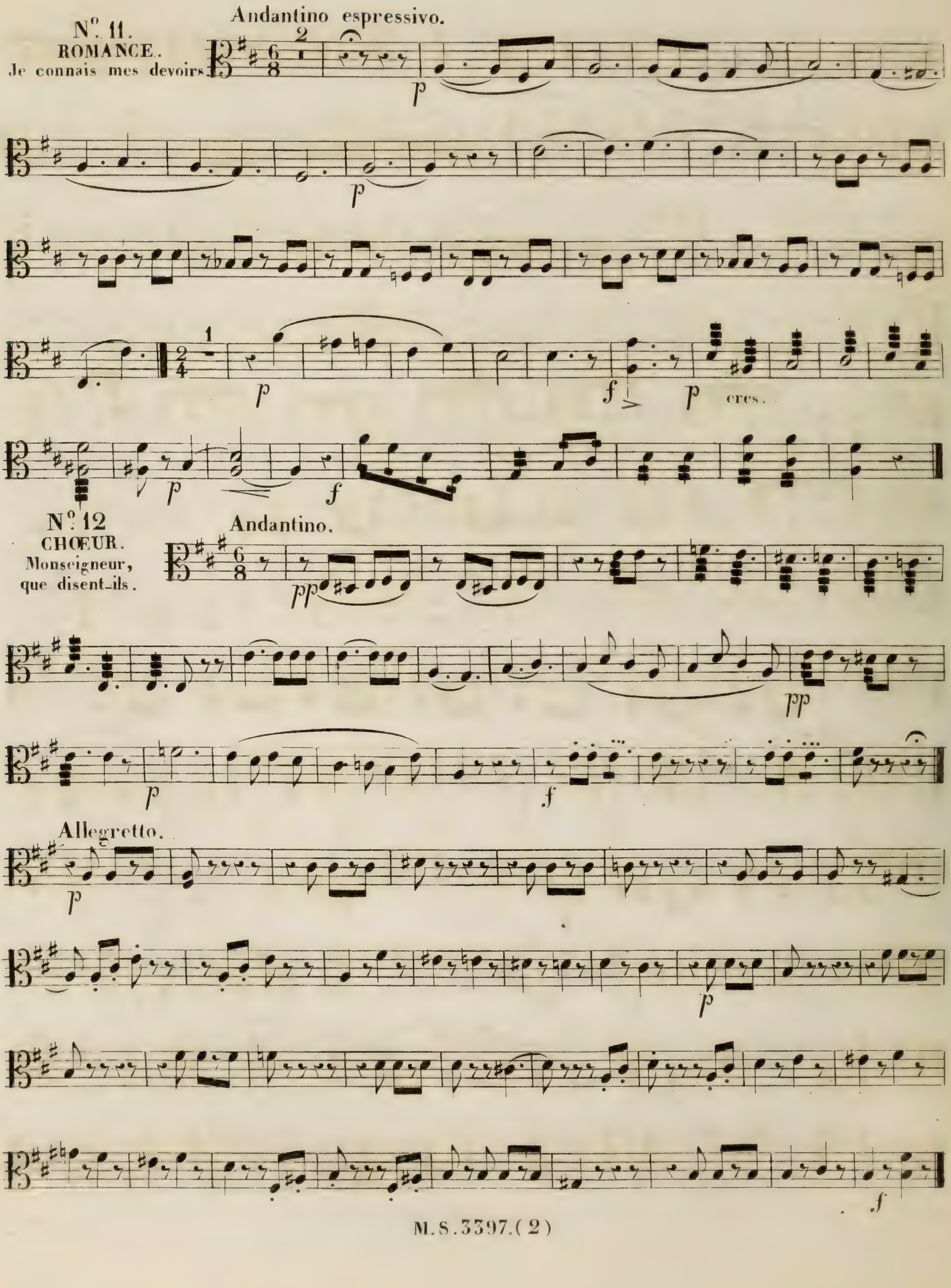


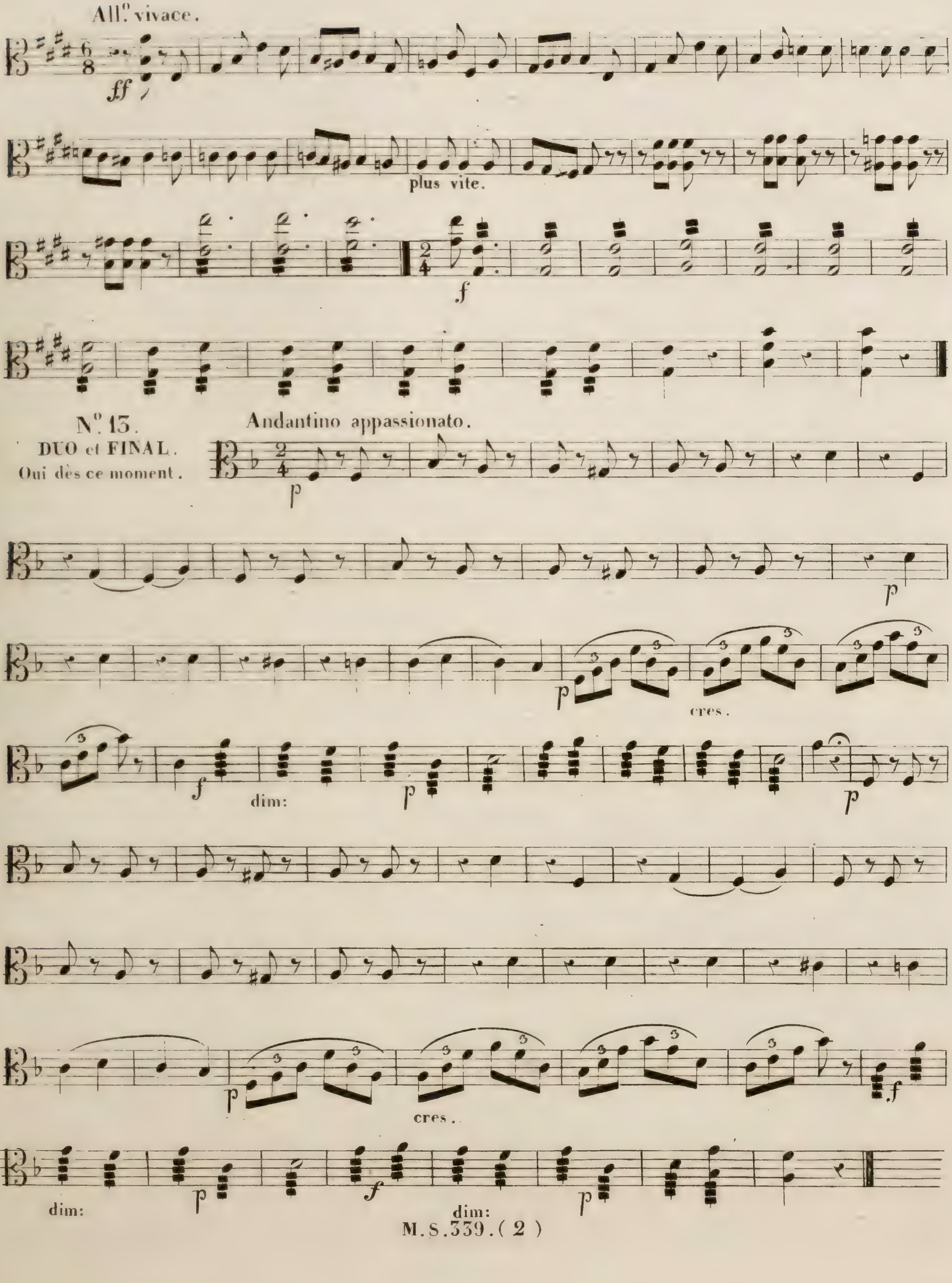

 Maurice Sclesinger rue Richelieu. 97.


p
p
f
p
cres.
f
f
N°. 8.
SEXTUOR.
Voici l'instant du mariage.
Allegretto.
p
p
pp
p
p
pp
pp
cres.
f
f


Plus lent.
p
pizz: arco.
pizz: arco.
pizz: arco.
pizz: arco.
pizz: arco.
pizz: arco.
cres.
f
sf
Allegro.
Nº 9.
FINALE.
f
p
cres.
f
f
p
p


No. 10. AIR.
Je n'ose lire dans mon âme.
Allegretto espressivo.
cres.
Allegro.
cres.
cres.
cres.


N°. 11.
ROMANCE.
Je connais mes devoirs.
Andantino espressivo.
2
p
p
1
p
f
p
cres.
p
f
N°. 12
CHŒUR.
Monseigneur, que disent-ils.
Andantino.
pp
pp
p
f
Allegretto.
p
p
f


All.o vivace.
ff
plus vite.
f
N.o 13.
DUO et FINAL.
Oui dès ce moment.
Andantino appassionato.
p
p
p
cres.
f
dim:
p
p
p
cres.
.f
dim:
p
f
dim:
p

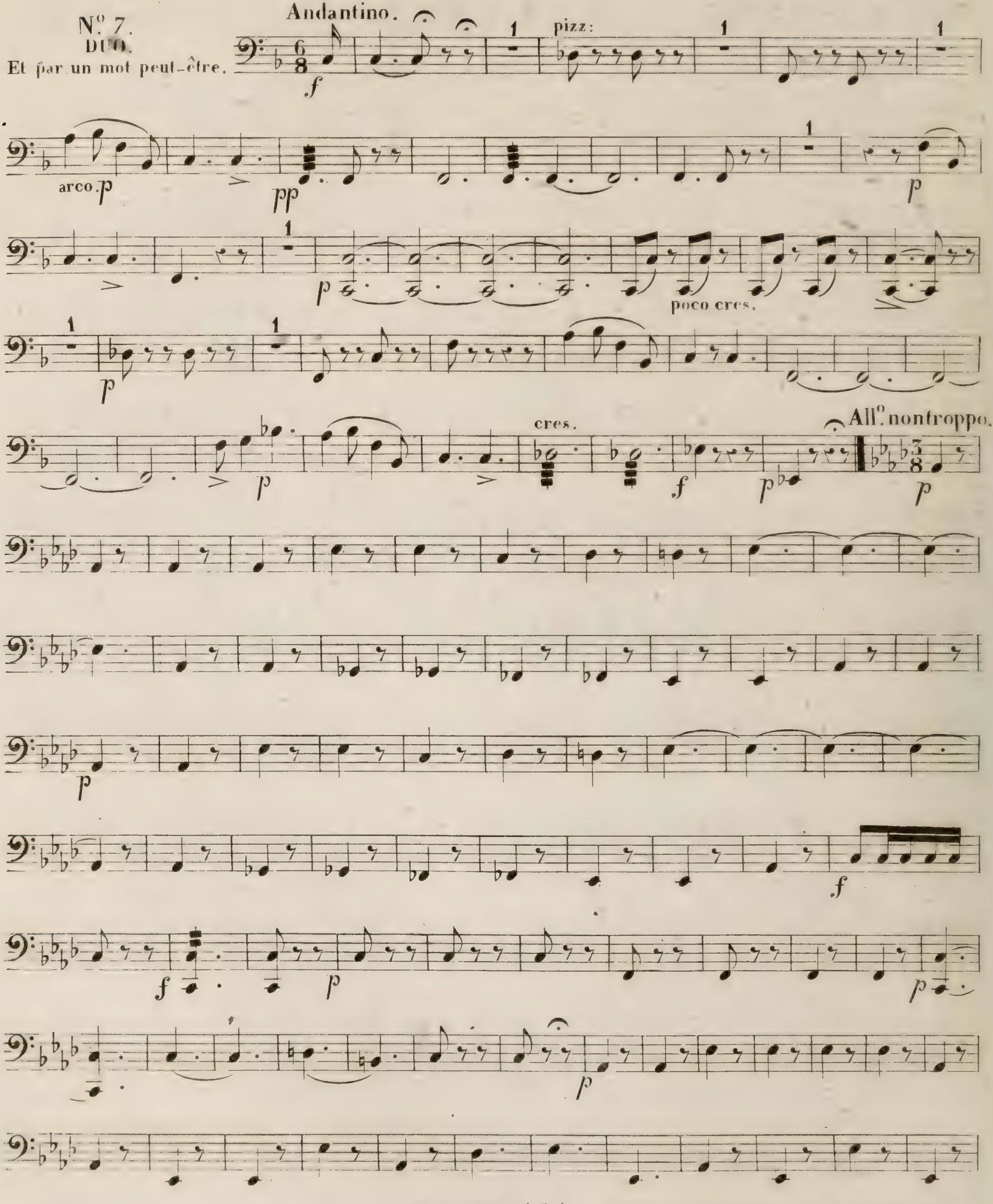
# LE GUITARRERO

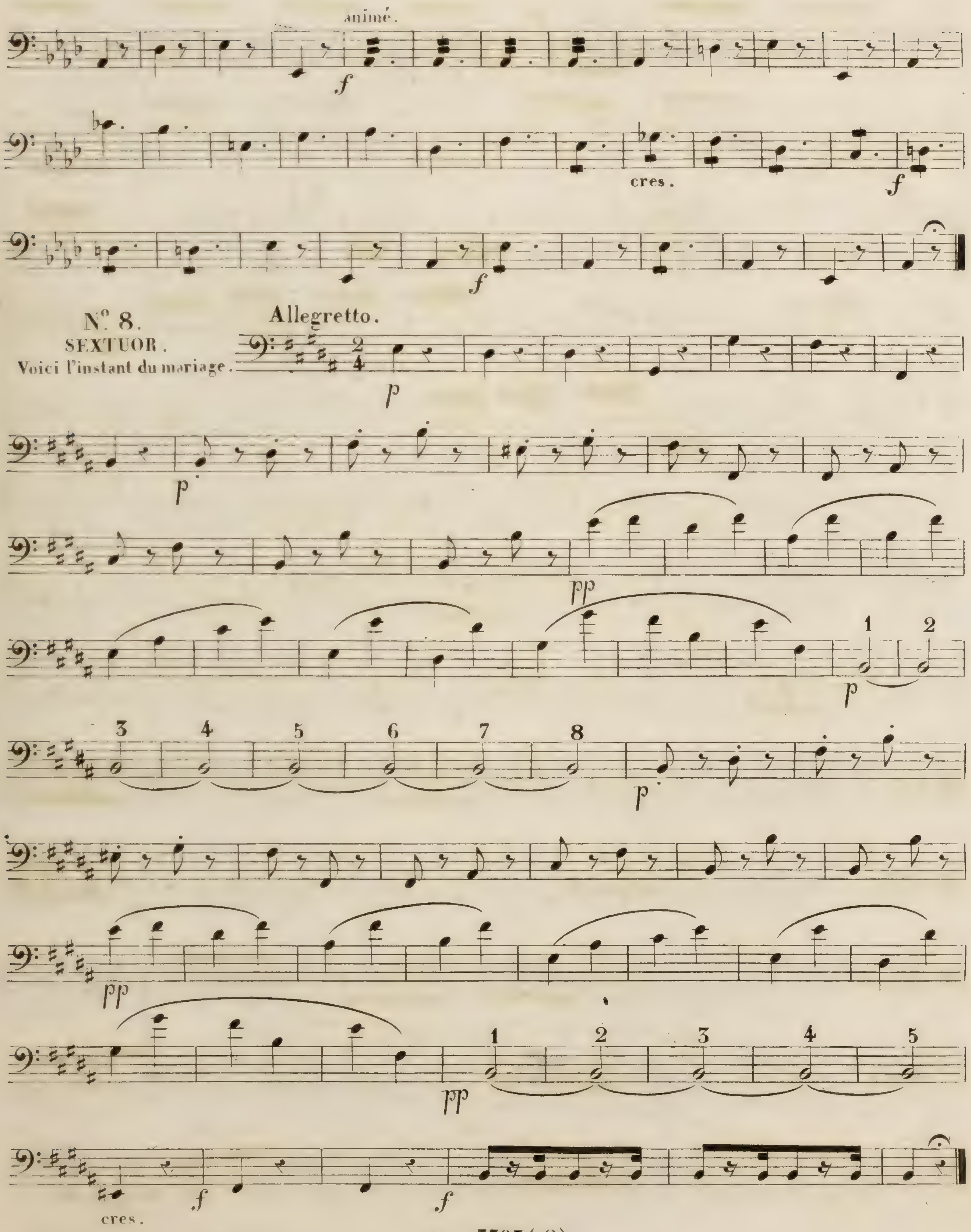
*ARRANGÉ en QUATUOR*

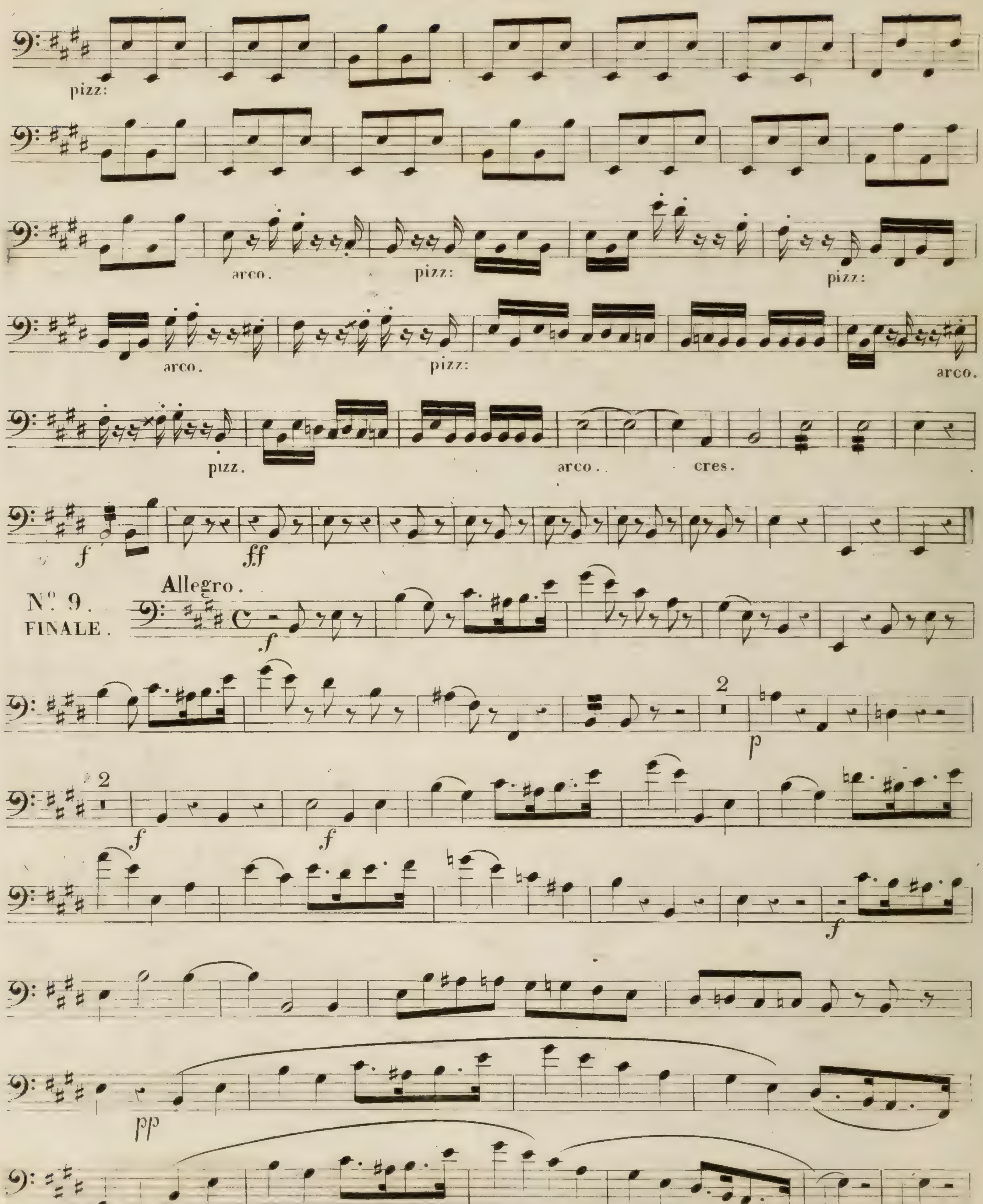
Divisé en deux suites.

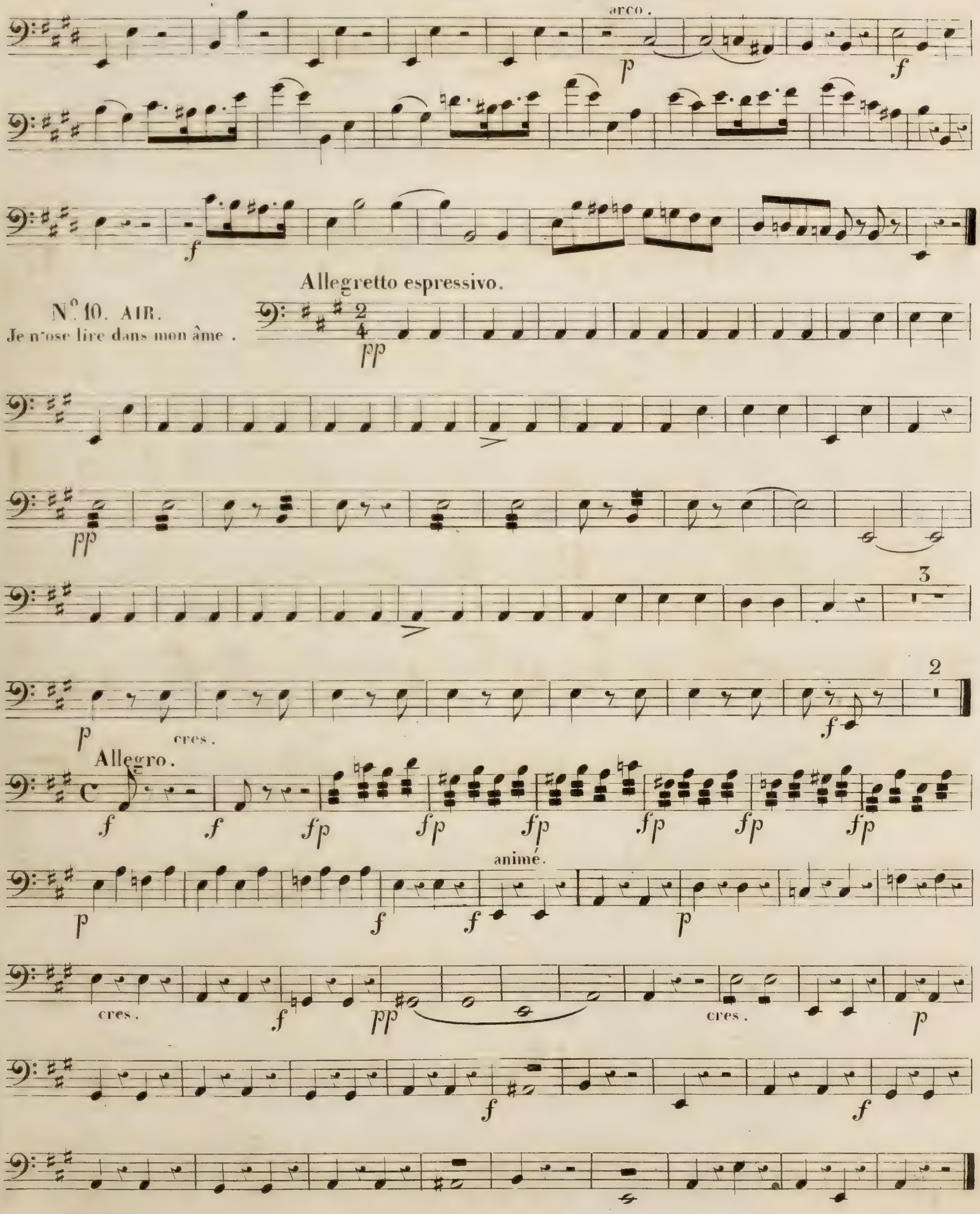
VIOLONCELLE. DEUXIEME SUITE.

N°. 7.
DUO.
Et par un mot peut-être.



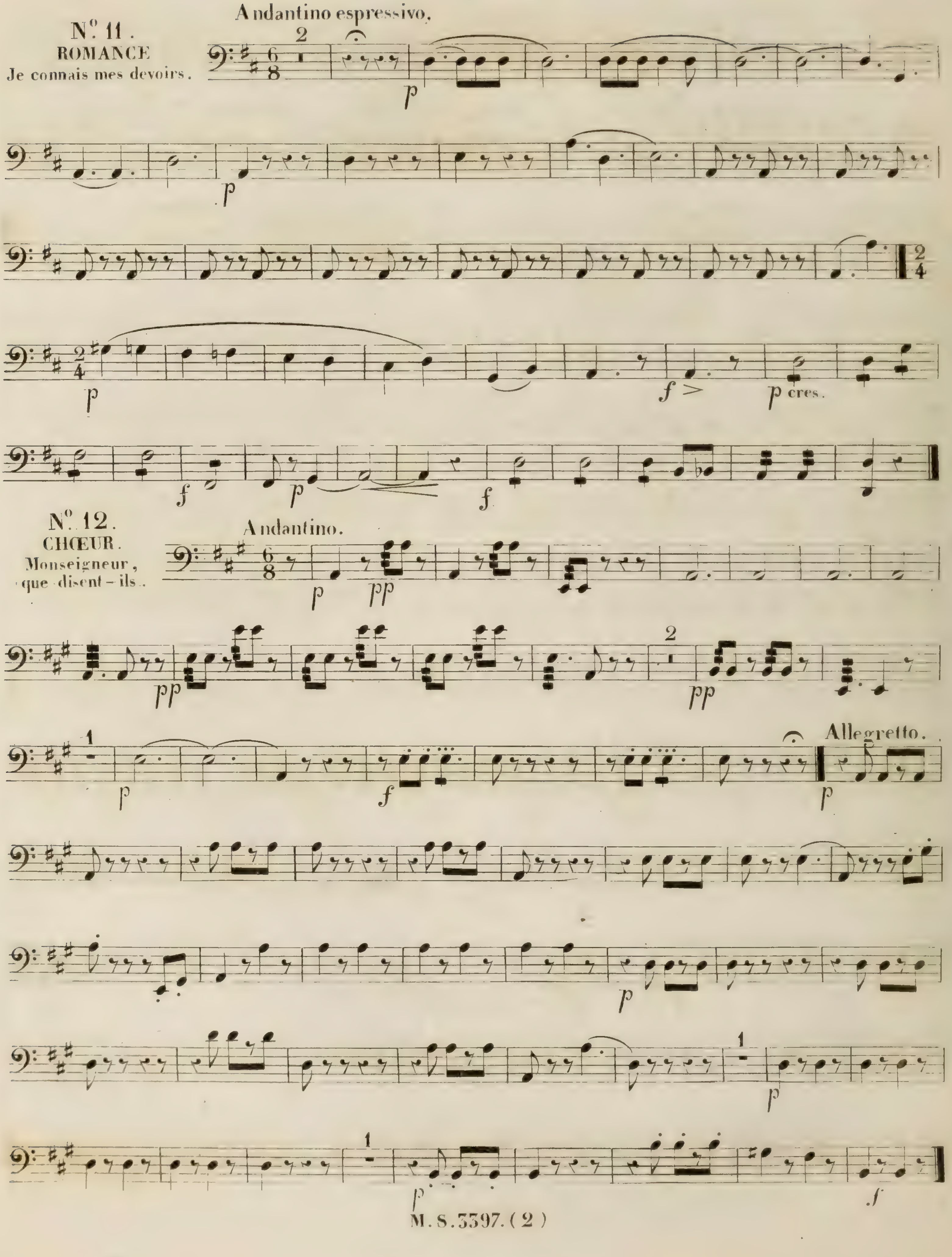

animé.
f
cres.
f
f
N° 8.
SEXTUOR.
Voici l'instant du mariage.
Allegretto.
p
p
pp
1
2
p
3
4
5
6
7
8
p
pp
1
2
3
4
5
pp
cres.
f
f

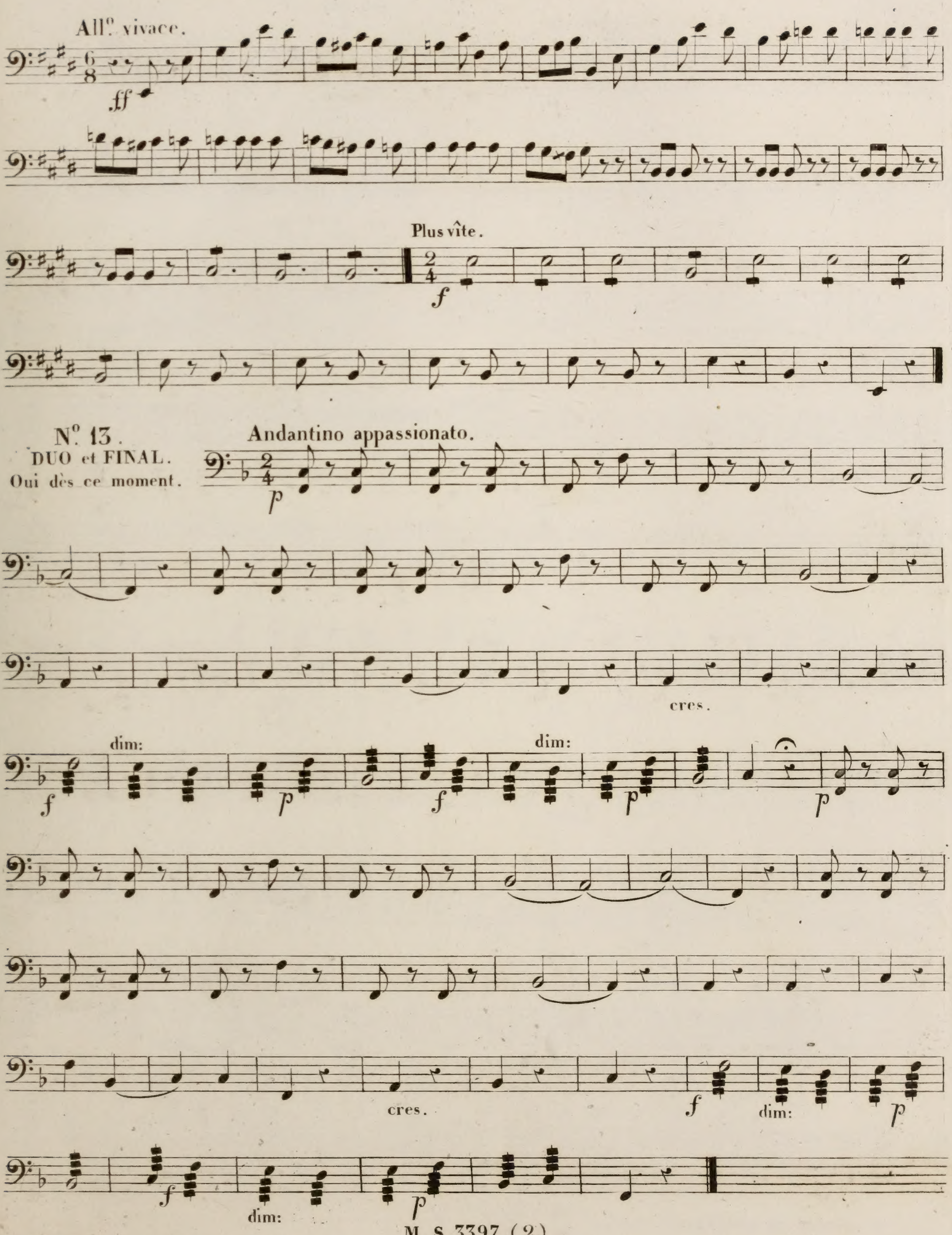

pizz:
arco.
pizz:
pizz:
arco.
pizz:
arco.
pizz.
arco.
cres.
f
ff
Allegro.
Nº 9.
FINALE.
f
2
p
2
f
f
f
pp
pizz:

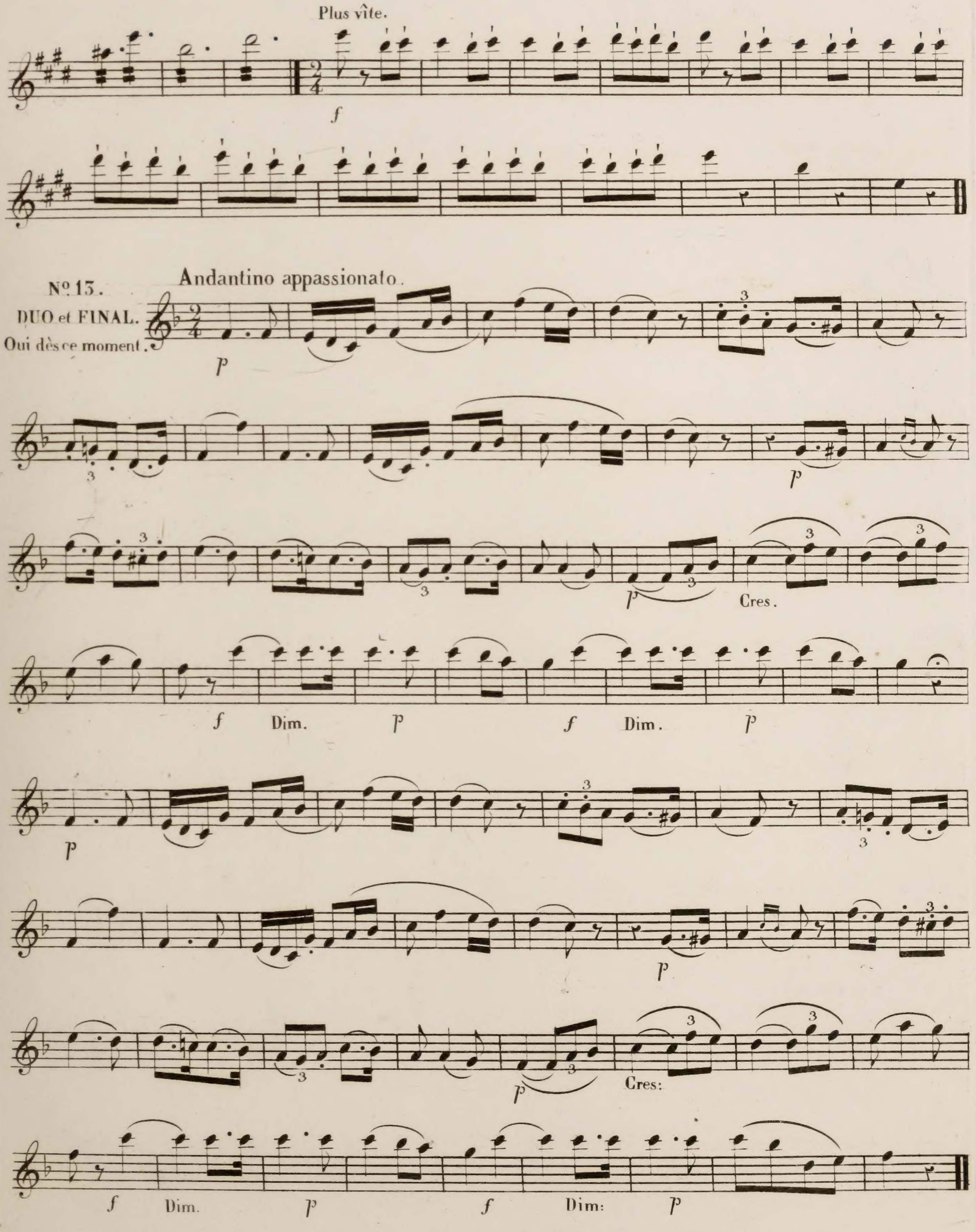

arco.
Allegretto espressivo.
N°. 10. AIR.
Je n'ose lire dans mon âme.
cres.
Allegro.
animé.
cres.
cres.

## N°. 11. ROMANCE
Je connais mes devoirs.

## N°. 12. CHŒUR.
Monseigneur, que disent-ils.




All°. vivace.
ff
Plus vîte.
f
N°. 13.
DUO et FINAL.
Oui dès ce moment.
Andantino appassionato.
p
cres.
f
dim:
p
f
dim:
p
p
cres.
f
dim:
p
f
dim:
p


Plus vite.
f
No 13.
DUO et FINAL.
Oui dès ce moment.
Andantino appassionato.
p
Cres.
f Dim. p
f Dim. p
Cres:
f Dim. p
f Dim: p